

Anne Morgan Spalter

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SELECTED PERMANENT COLLECTIONS

- Buffalo AKG Museum (Buffalo, NY)
- Centre Pompidou (Paris, France)
- Flamingo DAO · Museum of Crypto Art
- Francisco Carolinum Museum (Linz, Austria)
- The Kramlich Collection (Napa, CA)
- MAD Arts Museum (Dania Beach, FL)
- Progressive Art Collection (Mayfield Village, OH)
- RISD Museum (Providence, RI)
- Thoma Foundation (Chicago, IL)
- Victoria and Albert Museum (London, UK)

SELECTED EXHIBITIONS & PROJECTS

2026

- **ETH Denver**, video reel. Curated by Raina Maria Valentine and Elena Zavelev. February

2025

- **MakersPlace and Bang & Olufsen**. FUTURE TRAINS, solo show with The Josh Craig (musical collaborator). 121 Spring St, New York. January
- **MAD Arts Museum**, Dania Beach, FL. Lit Encounters — theVERSEverse, collaborative work with Nathaniel Stern. April 2025 – January 2026
- **Hudson Guild Gallery**, 441 W 26th St, New York. “Hello Chelsea” / Techspressionism 2025. April – June
- **Sotheby’s** Digital Sale. Diamond Spaceship Flying Through a Gem Galaxy. February
- **SaveArtSpace** billboard. #FREEHAPPY public art exhibition. Curated by Cynthia van Buhler. December
- **Create Magazine**. The Spirit World, virtual exhibition and printed catalog. Curated by Ekaterina Popova and Shelby McFadden. December
- **THE_ASSEMBLY_LINE**, group show. Curated by Justin Gilanyi and Raina Maria Valentine. Toledo, OH. September

2024

- **Heilig Geist, AI Biennale Essen**. REIMAGINE TOMORROW: AI IN CONTEXT #2. Curated by Anika Meier. November
- **Lume Studios**, 393 Broadway, New York. Subjective Art Festival. September
- **Kingsboro Art Museum**, Brooklyn. “Hello Brooklyn” / Techspressionism 2024. August – September
- **Non-Fungible Conference**, Lisbon, Portugal. May
- **Infinite Objects**. Energy Kaleidoscopes, printed video. July
- **Deeep Art Fair**, Paris, France. February
- **Scope Art Show**. Two-person show with LoVid. Curated by Raina Marie and Coco Dolle. December

2023

- **Expanded Art**, Berlin, Germany. Solo show. November
- **Lumen Prize 2023** Long List. The Bell Machine, 2022
- **Lume Studios**, Recursive Reflections, curated by Clay Devlin and Dotan Negrin. May
- **The NFT Gallery**, NYC and London. Expanded Art / Recollection: AI and Memory. Curated by Anika Meier. April – May
- **Lume Studios**, New York. Excavating Ex Machina, curated by Raina Marie. April
- **NFT.NYC**, Art Gallery, Times Square and Hudson Yards. April
- **SuperRare**. CONSPIRACY: Believing is Seeing, 250-piece NFT drop. February
- **NFT Factory**, Paris, France. Group shows. February – March
- **The NFT Gallery**, New York. Computational Realism. March
- **SPRING/BREAK Art Show**, New York. Pastel drawing. May

2022

- **Buffalo AKG Art Museum** / Feral File. Peer to Peer, curated by Tina Rivers Ryan. November
- **Feral File / Vellum LA**. Simulation Sketchbook: Works in Progress, curated by Jesse Damiani. October
- **Francisco Carolinum Linz**. Meta.space: Visions of Space. September 2022 – January 2023
- **SPRING/BREAK Art Show**, 625 Madison Ave, New York. Free Love Hang, solo booth, curated by Coco Dolle. September
- **CADAF Art Fair NYC**, 510 5th Ave, New York. November
- **sovrn.art**, AI Spaceships, 501-piece NFT drop. June
- **Southampton Arts Center**, Southampton, NY. April – June
- **Vellum LA**. Artists Who Code. March – April
- **Brattleboro Museum of Art**, Brattleboro, VT. The Wonder of it All. March – June
- **Sotheby's** Digital Arts Forum at Diriyah Biennale, Saudi Arabia. February
- **Galloire**, Dubai, UAE. <I Am Not A Robot>. January – February
- **Grinnell College Museum of Art**, Grinnell, IA. Digital Visions. January – April

2021

- **Albright-Knox Gallery**, Buffalo, NY. Gala artist, curated by Tina Rivers Ryan. October
- **Art Vault (Thoma Foundation Collection)**, Santa Fe, NM. Saint Somebody: Technologies of the Divine. April 2021 – April 2022
- **Boston Cyberarts Gallery**, Boston, MA. Solo installation. In the Future Everything Will Be Perfect. January – February
- **Saint Kate Arts Hotel Gallery**, Milwaukee, WI. Destination Unknown, solo show. April – August
- **SPRING/BREAK Art Show NYC**. Solo installation. Plague Planet. Curated by Margot McIlwain Nishimura. September
- **National Humanities Center**. AI in the Image: AI as Medium and Collaborator, curated by Ahmed Elgammal. April (virtual)
- **Cosmoscow** in partnership with CADAF. The Inbetween: Digital Art as NFTs. Moscow. September
- **CADAF Paris**, solo booth. June

2020

- **VNYE**, Virtual Times Square billboard. NYC Virtual New Year's Eve. Curated by Jessica Conatser. December 2020 – January 2021
- **Artsy**. A Dream Within a Dream, AI print series. Curated by Jessica Davidson. October
- **Ars Electronica**. In Kepler's Gardens. September
- **CADAF Online**, solo booth. June
- **Silicon Valet**. Well Now WTF?, curated by Wade Wallerstein, Lorna Mills, and Faith Holland. May (ongoing)
- **SPRING/BREAK Art Show NYC**. Solo installation. Iteration. Curated by Judy Brodsky. March
- **Wallplay**, 25 Kent Ave, Brooklyn. Vacation Planet, large-scale solo installation. January – February
- **SPRING/BREAK Art Show LA**. Solo installation. Inflation. Curated by Judy Brodsky. February

2019

- **The Painting Center**, New York. Green: The Impossible Color, curated by Rachael Wren. April – May
- **The Trenton City Museum**, Trenton, NJ. From Digital to Dürer, curated by Judith K. Brodsky. March – April
- **SPRING/BREAK Art Show**, New York. Solo installation. Down is Up. Curated by Francesca Franco. March
- **Turning Festival**, Hong Kong harbor. Sino-Niio Merit Prize. 47,000 sq ft video on harbor buildings. December 2018 – January 2019

2018

- **SPRING/BREAK Art Show**, New York. Solo installation. Meet Me in the Sun. Curated by Natalie White. March
- **Wheaton College**, Norton, MA. On&On: Arts Without End. January – February
- **University of Rhode Island Main Art Gallery**, Kingston, RI. Solo show. Cosmic Waves. January – February

2017

- **New York Foundation for the Arts (NYFA)**, Brooklyn. Off Time (City of Earthly Delights: Day). September – December
- **Orlando Museum of Art**, Orlando, FL. Virtual Views: Digital Art from the Thoma Foundation. September – December
- **Made In New York Media Center**, Brooklyn. IFP Week, commissioned artist — 360° projection panorama, 27-screen video wall. September
- **BKLN IMMERSIVE**, Brooklyn. Ring of Fire, 800 sq ft charcoal drawing installation. May
- **Children's Museum of the Arts**, New York. Rainbow Room with AtmoSPHERES, commissioned Bridge Project. January – April
- **Fulton Center / MTA Arts**, New York. NYC Dreaming, 52-channel video installation. November 2016 – June 2017

2016

- **PULSE Contemporary Art Fair Miami.** Marbles, debut Special Project Commission. December
- **Lumen Prize** Global Exhibition Tour: Caerphilly Castle (Wales), Covent Garden (London), Leeds Digital Festival, Canary Wharf Winter Lights Festival
- **Kennard Park Sculpture Trail,** Newton, MA. Cross-media site-specific works. September – October
- **Moving Image New York.** Spirit of the Mountain. Presented by Galeria Impakto. March
- **SPRING/BREAK Art Show,** New York. Precession, highlighted installation. Curated by Elizabeth Keithline. March

BOOKS

- *Digital Art: 20 Pioneers Redefining Its Boundaries.* Schiffer Publishing, Alessandra Mattanza, foreword by Serena Tabacchi. 2025
- *On NFTs.* TASCHEN (selected artist, writer, and collector)
- *CryptoArt Begins.* NFT Magazine 2022 / Rizzoli 2023 (one of 50 featured top crypto artists)
- *Dismantling the Patriarchy, Bit by Bit: Art, Feminism, and Digital Technology.* Bloomsbury, Judith Brodsky. 2021 (discussed and quoted)
- *The Computer in the Visual Arts.* Addison-Wesley, 1999

SELECTED PRESS

- **The Quarterly Share (NetJets)** “Eyes Wide Open,” Leslie Katz. Spring 2025
- **The New Bedford Light** UMass Dartmouth students challenge AI art in capstone showcase. Quoted. April 2025
- **Leonardo** Review of The Generative Art Summit: From Camera to Artificial Intelligence 1954–2024. January 2025
- **Artnet News** Is This the Start of a New NFT Boom? Shanti Escalante-De Mattei. May 2024
- **Collectors Call (podcast)** Anne Spalter: Uniting the Past & Future of Computer Art. April 2024
- **Forbes** The Moon Is A Trick: AI Flings Greek Mythology All-Stars Into Space. Leslie Katz. November 2023
- **Forbes** Web3 Travel Guides: Top Digital Art and Crypto Events at Miami Basel. November 2023
- **Design Boom** Anne Spalter on digital art and the impact of accelerated technology at NFT ART DAY ZRH. June 2023
- **Vanity Fair France** Les NFT sont morts, vive les NFT. Bruno Lus. January 2023
- **BFF** 10 Generative Artists Advancing Gender Representation in Web3. March 2023
- **Hyperallergic** Spring Break Art Show Asks, What Is the Ideal Naked Lunch? September 2022
- **MoCA** AI, Spaceships, and Keith Richards: A Sitdown with Anne Spalter. Max Cohen. October 2022
- **New York Times** Can an Art History Frame Help Expand the NFT Market? Zachary Small. April 2022
- **Right Click Save** Nobody Works at the Canvas Museum. Max Cohen. March 2022
- **RedLion** 22 Women in NFTs to Watch in 2022. January 2022
- **Hyperallergic** A History of Digital Art Through a Feminist Lens. Judith Brodsky. October 2021
- **Hyperallergic** How Women Artists Have Been Marginalized in the Blockchain Discourse. June 2021
- **Associated Press** EXPLAINER: What’s this craze for NFTs all about, anyway? (Quoted). March 2021
- **New York Daily News** That \$69 million question: What is a non-fungible token? (Quoted). March 2021
- **CoinDesk** I’m an Artist. Should I Make an NFT? (Writer). February 2021
- **The New Yorker** Goings On About Town, “Well, Now WTF?” May 2020
- **New York Times** Two Art Gallery Shows to Explore From Home. May 2020
- **Art in America** Collecting and Computing: A Conversation at the Armory Show. March 2020
- **Artnet News** 9 Leading Advisors Tell Us Which Artists Are Poised to Break Out in 2020. December 2019
- **W Magazine** The Most Instagrammed Art of Armory Week 2019. March 2019
- **Filmmaker** How Are You Going to Make a Video that’s 9,000 Pixels Long? September 2017
- **VICE** Exploring a Huge, Glowing, Immersive Warehouse Experience at Frieze Week. May 2017
- **Time Out** Fulton Center video transforms NYC into a kaleidoscopic panorama. December 2016
- **Financial Times** Art museums heating up Miami’s cultural scene. November 2016
- **Artforum** Rites of Spring: Armory Arts Week. March 2016

SELECTED TALKS & PANELS

- Art Lovers Lounge, X space with Erika Rand and LookHighward. December 2025
- Bang & Olufsen panel on AI and Art, in conjunction with Future Trains opening. January 2025
- AI Art and Ethics, NYU Department of Technology, Culture & Society / Integrated Design & Media. September 2024
- Generative Art Summit, Berlin. Guest of Honor and Speaker. July 2024
- AI in Art lecture series, “AI as a Medium.” Castellani Art Museum, Buffalo, NY. March 2024

- Portraits of Women in Web3, NeueHouse. April 2023
- Columbia University Seminar in Society and Neuroscience: How AI Is Changing Artistic Creation. October 2022
- Lecturer, Christie's Education NYC: Connoisseurship for Digital Art and NFTs. October 2022
- Keynote Speaker, Art NFT Linz, Francisco Carolinum. September 2022
- Computer Art Study Day, Smithsonian Archive of American Art, Washington DC. May 2022
- Artist's Talk, University of Vermont. May 2022
- Panel Participant, Sotheby's Digital Art Forum at Diriyah Biennale, Saudi Arabia. February 2022
- Artist's Talk, Grinnell College Museum of Art. March 2022
- NFT.NYC speaker. November 2021
- Lecturer, Christie's Education NYC: From Net Art to Bepple: NFTs in Context. November 2021
- Lecturer, Sotheby's Institute of Art: Blockchain in the Art World. July 2021
- RISD Alumni Association. Digital Gold? What Artists Need to Know about NFTs. May 2021
- ISEA 2020. Artificial Seascapes: A Conversation with AI Artists Anne Spalter and Sofia Crespo. August 2020
- CADA Online. The Role of the Curator in the Digital Art Space. June 2020

RESIDENCIES

- Berlin Collectiv, two-week retreat, Gaucin, Spain. September 2022
- Mass MoCA / Assets for Artists, four weeks. Fall 2022
- Mass MoCA / Assets for Artists, two weeks. Summer 2019
- Programa Venezia Contemporanea, Venice, Italy. November 2019
- Gazelli Digital Residency. December 2019

EDUCATION

- Rhode Island School of Design — M.F.A. in Painting, honors. Providence, RI. 1992
- Brown University — B.A. in Mathematics, Visual Art (honors), and Independent Concentration (honors). Providence, RI. 1987