

EDUCATION

- Brown University, B.A. in Mathematics, Visual Art with honors, and Independent Concentration (honors), Providence, RI, 1987.
- Rhode Island School of Design, M.F.A. in Painting, honors, Providence, RI, 1992.

SELECTED PERMANENT COLLECTIONS

- Buffalo AKG Museum (Buffalo, NY), The Centre Pompidou (Paris France), The Kramlich Collection (Napa, CA), RISD Museum (Providence, RI), Progressive Art Collection (Mayfield Village, OH), Thoma Foundation (Chicago, IL), Victoria and Albert Museum (London, UK)
- Flamingo DAO, Mad Arts Museum (Dania Beach, Florida), Museum of Crypto Art (Internet, Cryptovoxels 127W,126N)

SELECTED RECENT EXHIBITIONS & PROJECTS

2024

- Deep Art Fair, Paris, France, February 22-25
- Scope Art Show, booth curated by Raina Marie and Coco Dolle, Two-person show with LoVid, 2December 5-10

2023

- Expanded Art, solo show, Berlin, Germany, November 7-29, 2023.
- Lumen Prize 2023 Long list, The Bell machine, 2022
- Recursive Reflections, curated by Clay Devlin and Dotan Negrin, May 18-May 21, 2023
- SPRING/BREAK SECRET Art Show, May 10-15 (pastel drawing), NYC, NY
- NFT.NYC, Art Gallery, Times Square and Hudson Yards Center, NYC April 12-14, 2023
- Expanded Art, Recollection: AI and memory, curated by Anika Meier, physical show, The NFT Gallery NYC and London, April 11-May 13, 2023.
- Excavating Ex Machina, group show curated by Raina Marie (Director Pace Gallery), virtually in spiritrealm.art and irl at Lume Studios, NY, NY April 8, 2023.
- NFT Factory, piece in group show, Paris, France, March, 2023
- NFT Factory, piece in group show, Paris, France, February 2023
- Computational Realism, group show at The NFT Gallery, New York, NY, March, 2023
- [CONSPIRACY: Believing is Seeing](#), 250-piece NFT drop for Superrare, as part of Rarepass, February, 2023

2022

- Unsigned, billboard in downtown LA, January, 2022.
- [RABBIT TAKEOVER](#), 557-piece NFT drop with sovrn.art, December, 2022.
- [Peer to Peer](#), curated by Tina Rivers Ryan for Buffalo AKG Art Museum on Feral File. Drop on November 21, 2022.
- CADAF Art Fair NYC, invited artist, 510 5th Ave, NYC, NY, November 11-13, 2022
- Simulation Sketchbook: Works in Progress. Curated by Jesse Damiani. Feral File. Drop on October 20, 2022.
- Simulation Sketchbook, Vellum/LA, Los Angeles, CA, October 20 - 23, 2022.

- Francisco Carolinum Linz. Meta.space: Visions of Space, piece in group show, September 1, 2022–January 8, 2023
- Free Love Hang, solo booth at SPRING/BREAK Art Show, curated by Coco Dolle, 625 Madison Ave, New York, NY, September 8–12, 2022
- [AI Spaceships](#) 501-piece NFT drop with sovrn.art, June, 2022
- <https://www.southamptonartscenter.org/exhibitions>, Southampton Arts Center, Southampton, NY, April 16–June 4 2022.
- [Artists Who Code](#), Vellum/LA, Los Angeles, CA, March 22 – April 5, 2022.
- [The Wonder of it All](#), Brattleboro Museum of Art, Brattleboro, VT, March 12 – June 12, 2022.
- [Sotheby's Digital Arts Forum](#) at Diriyah Biennale, Saudi Arabia (NFT shown), Feb 25–March 4), 2022.
- [<I Am Not A Robot>](#), Galloire, Dubai, UAE, January 31–February 28 2022.
- [Digital Visions](#), Grinnell College Museum of Art, Grinnell IA, January 28–April 10 2022.

2021

- Albright–Knox Gallery, Gala artist, curated by Tina Rivers Ryan | Buffalo, NY, October 12, 2021.
- [Cosmoscow](#) in partnership with CADAF: THE INBETWEEN: Digital Art as NFTs | Moscow, Russia, September 18–21, 2021.
- SPRING/BREAK Art Show NYC (solo installation) | Plague Planet, curated by Margot McIlwain Nishimura | New York, NY, September 2021
- Amalgamation, a group show in Cryptovoxels curated by AccelerateArt and Whitehot Magazine, in partnership with ChainSawNFT, July 7, 2021.
- CADAF Paris (The Contemporary & Digital Art Fair) Online, Solo booth, June 17–23
- [NFT: Is it Art? | \(Solo Room\)](#) Digital exhibition for DigitWork on Kunstmatrix | June 1 – August 30, 2021.
- [NFT: Is it Art? | Main](#) Digital exhibition for DigitWork on Kunstmatrix | June 1 – August 30, 2021.
- [Digital Hatt Gallery | #ArtUnderQuarantine](#): Curated exhibition of NFTS year 2. May 26, 2021 –TBD. (Ongoing)
- [NFT Now |](#) International digital exhibition for Techpressionism on Kunstmatrix | May 5 – August 31, 2021. (Curator and artist)
- In the Future Everything Will Be Perfect (solo installation) | 25 Kent Ave, Brooklyn, NY | May– June 2020 (Interactive video installation)
- Art Vault (Thoma Foundation Collection) | Saint Somebody: Technologies of the Divine. Sante Fe, NM. April 30, 2021 – April 30, 2022.
- National Humanities Center | AI in the Image: Artificial Intelligence as Medium and Collaborator, curated by Ahmed Elgammal | April 7–22, 2021. (Virtual Exhibit)
- Destination Unknown (solo show) | Saint Kate Arts Hotel Gallery, Milwaukee, WI April–August 2021
- Microscope Gallery | True Fairy Tales (Online Screening) | March 8–11 2021
- Boston Cyberarts Gallery (solo installation) | In the Future Everything Will Be Perfect | Boston, MA January 16–February 21

2020

- VNYE (NYC Virtual New Year's Eve) Virtual Times Square billboard in 3D app (available in all app stores). Curated by Jessica Conatser | December 18 – January 3, 2021
- A Dream Within a Dream, AI print series in a group show on Artsy. Curated by Jessica Davidson | October
- Ars Electronica, In Kepler's Gardens | September 9–13
- CADAF (The Contemporary & Digital Art Fair) Online, Solo booth, June 25–28
- Silicon Valet |Well Now WTF? | curated by Wade Wallerstein, Lorna Mills, and Faith Holland. May 2020, ongoing
- SPRING/BREAK Art Show NYC (solo installation) | Iteration, curated by Judy Brodsky | New York, NY March 2020
- Vacation Planet | large-scale solo installation presented by Wallplay, | 25 Kent Ave, Brooklyn, NY January and February 2020
- SPRING/BREAK Art Show LA (solo installation) | Inflation, curated by Judy Brodsky | Los Angeles, CA February 2020

2019

- The Painting Center| Green: The Impossible Color, curated by Rachael Wren | New York, NY, April 23–May 18
- The Trenton City Museum | From Digital to Dürer, curated by Judith K. Brodsky | Trenton, NJ, March 8–April 28
- SPRING/BREAK Art Show (solo installation) | Down is Up, curated by Francesca Franco | New York, NY, March 5–11

- Sino-Niio Merit Prize, Hong Kong | Turning Festival, a 47,000-square foot video work on view in the Hong Kong harbor (Tsim Sha Tsui and Empire Centre buildings), December 2018 and January 2019

2018

- SPRING/BREAK Art Show (solo installation) | Meet Me in the Sun, curated by Natalie White | New York, NY, March 6-12
- Wheaton College | On&On: Arts Without End | Norton, MA, January 24 - February 23
- University of Rhode Island, Main Art Gallery (solo show) | Cosmic Waves (solo show) | Kingston, RI, January 23 - February 23

2017

- New York Foundation for the Arts (NYFA) | Off Time (City of Earthly Delights: Day) | Brooklyn, NY, September 14 - Dec 1
- Orlando Museum of Art | Virtual Views: Digital Art from the Thoma Foundation (Topio, video coffee table) | Orlando, FL, September 15 - December 31
- Independent Filmmakers Project (IFP Week) (solo show) | Commissioned Artist at Made In New York IFP Media Center (360-degree projection panorama, 27-screen video wall, window display) | Brooklyn, NY September 17 - September 21
- BKLN IMMERSIVE | Ring of Fire (800 square feet of charcoal drawings, installation) | Brooklyn, NY May 6-14
- Children's Museum of the Arts | Rainbow Room with AtmoSPHERES, a commissioned Bridge Project | New York, NY, January-April
- Fulton Center | MTA Arts, NYC Dreaming (52-channel video installation) | New York, NY, November 2016-June 2017

2016

- PULSE Contemporary Art Fair Miami Marbles (debut artist of Special Project Commission) | Miami, FL, December 1-4
- Heliotrope Foundation selected to contribute print | 2016
- Kennard Park Sculpture Trail (cross-media site-specific works) | Newton, MA, September 1-October 3
- Moving Image New York, Spirit of the Mountain (video work; presented by Galeria Impakto | New York, NY, March 3-6
- SPRING/BREAK Art Show, Precession (Highlighted installation; curated by Elizabeth Keithline) | New York, NY, March 2-7
- Lumen Prize Global Exhibition Tour
 - Caerphilly Castle | Wales, U.K., November 23-28
 - Covent Garden | London, U.K., July 8-10 (Electronic Visualisation & Arts Conference)
 - Leeds Digital Festival, Leeds, UK, April 25-29
 - Canary Wharf Winter Lights Festival | London, U.K., January 5-30

BOOKS

- ON NFTs, TASCHEN, (selected artist writer, collector)
- CRYPTOART Begins, NFT Magazine 2022, Rizzoli 2023, featuring 50 top crypto artists
- Spalter, Anne Morgan, The Computer in the Visual Arts, Addison-Wesley, 1999.

RECENT CURATORIAL

- NFT NOW (An Artnet News Editors Pick May 3 2021) See [show online](#)
- Playboy x 7s: The Art of Gender and Sexuality Exhibition, co-curator. Opening November 2, 2021

RECENT ART PRESS

- [Forbes](#) 'Web3 Travel Guides: Top Digital Art and Crypto Events At Miami Basel, Ana Marie Cabellero, November 29, 2023.
- [Forbes](#) 'The Moon Is A Trick': AI Flings Greek Mythology All-Stars Into Space, Leslie Katz November 9, 2023.
- [Design Boom](#) Anne Spalter on digital art and the impact of accelerated technology at NFT ART DAY ZRH, June 10, 2023.
- [Artnet news](#) 'It's Like a Potluck': The Spring Break Art Show Returns With Work by Regular Participants, Their Friends, and Their Friends' Friends, Sarah Cascone, May 11, 2023
- [Arabian Business](#) Artists fear uncertain future of art as AI starts generating images, May 5, 2023.

- [EXPANDED ART Magazine](#) Anne Spalter & Nathaniel Stern: At the Forefront of AI, April 10, 2023.
- [Vanity Fair \[France\]](#) Les NFT son morts, vive les NFT, Bruno Lus, January 24 10, 2023.
- [BFF](#) 10 Generative Artists Advancing Gender Representation in Web3, Nicole Kyle, March 23, 2023.
- [tickle](#) Interview, March, 2023.
- [Future of Digital Art](#), podcast, Capucine Jenkins (Saatchi Art), March 23, 2023.
- [Hyperallergic](#) - Spring Break Art Show Asks, What Is the Ideal *Naked Lunch*? Susan Coyne, September 10, 2022.
- [MoCA](#) - AI, Spaceships, and Keith Richards: A Sitdown with Anne Spalter (Part 1), Max Cohen, October 4, 2022.
- [MoCA](#) - Do Anne Spalter's AIs Have Eye's?, Max Cohen, October 11, 2022.
- [New York Times](#) - Can an Art History Frame Help Expand the NFT Market?, Zachary Small, April 14 (print edition April 16), 2022.
- [RIGHT CLICK SAVE](#) - Nobody Works at the Canvas Museum, Max Cohen, March 21, 2022.
- [RedLion](#) - 22 Women in NFTs to Watch in 2022, Ana Maria Caballero, January 23, 2022.
- [Hyperallergic](#) - A History of Digital Art Through a Feminist Lens, Judith Brodsky, October 7, 2021.
- [Dismantling the Patriarchy, Bit by Bit](#): Art, Feminism, and Digital Technology (book), Judith Brodsky, October 7, 2021.
- [Hyperallergic](#) - With a Medieval Flair, Spring Break Art Show Celebrates the Eccentric, Hrag Vartanian, Sept 10, 2021.
- [Gothamist](#) - Photos: The Riotous Spring/Break Art Show Takes Over Midtown Office Building, Sept 9, 2021.
- [Hyperallergic](#) - How Women Artists Have Been Marginalized in the Blockchain Discourse, June 13, 2021.
- [Superrare](#) - DigitWork 1: NFTs - Is it Art?, June 1, 2021.
- [Greenpointers](#) - Interactive Art Installation Opens at Williamsburg's 25 Kent, May 19, 2021
- [Hyperallergic](#) - Santa Fe Gets an Art Space Dedicated to Virtual and New Media Art, Sarah Rose Sharp, May 5, 2021.
- [artnet news](#) - Editors Picks: 11 Events for Your Calendar This Week, May 3, 2021
- [Whitehot Magazine](#) - Cultural Rebels: NFT Artists are the New Enfant Terrible of the Artworld, April 2021.
- [New York Daily News](#) - That \$69 million question: What is a non-fungible token? NFTs explained (Quoted in) March 16, 2021.
- [Associated Press](#) - EXPLAINER: What's this craze for 'NFTs' all about, anyway? (Quoted in) March 12, 2021.
- [Coindesk](#) - I'm an Artist. Should I Make an NFT? (Writer) February 25, 2021.
- [The Boston Globe](#) - The Ticket: Upcoming In-Person and Online Events Chosen by Globe Critics and Writers by Cate McQuaid, January 22, 2021.
- [The Art Fuse](#) - Visual Arts Review: Two Public Art Projects in Boston — Provocative Visual Expressions of the 21st Century, January 26, 2021.
- [Silicon Valet](#) - Instagram, January 7th, 2020.
- [Secret NYC](#) - Iconic Times Square NYE Ball Drop Is Turning Into An AR Video Game This Year, December 19, 2020
- [NY Metro Parents](#) - What You Need to Know About the New Year's Eve Ball Drop This Year, December 17, 2020
- [Departures](#) - Safely Ring in 2021 in Times Square With an Augmented Reality Walk Through Midtown Manhattan, December 16, 2020
- [New York Post](#) - Times Square ball will drop without spectators for the first time since 1907, December 16, 2020
- [Time Out](#) - There's a wild new way to watch the Times Square ball drop this year, December 16, 2020
- [6SOFT](#) - Here's what you need to know about Times Square's virtual ball drop this New Year's Eve, December 16, 2020
- [Untapped Cities](#) - Times Square's New Year's Eve Party Goes Virtual, December 16, 2020
- [Medium](#) (The Startup)- The Ai Art Corner #4, A Dream Within a Dream, October 14, 2020
- [Artnodes](#)- Artists, Artificial Intelligence and Machine-based Creativity in Playform, July, 2002
- [Medium](#) (The Startup)- Playform: Integrate AI Into Your Creative Process, May 26,
- [The New Yorker](#) - Goings On About Town, "Well, Now WTF?", "Well Now, WTF?", May 15, 2020
- [The New York Times](#) - Two Art Gallery Shows to Explore From Home, "Well Now, WTF?", May 13, 2020
- [Art in America](#) - Collecting and Computing: A Conversation at the Armory Show, March 12, 2020
- [Art in America](#) - Art in America at Frieze Los Angeles, Highlighting AI and Generative Art, February 21, 2020
- [LA Weekly](#) - Images from "Spring/Break Art Fair's Los Angeles Excess" February 15, 2020
- [Untapped New York](#) - Escape the NYC Winter on Vacation Planet, a Tropical Themed Immersive Art Installation, January 30, 2020
- [Spectrum News NY1](#) - 'Vacation Planet' Lets People Immerse Themselves in Another World, January 13, 2020

- [Artnet news](#) – Editor’s Picks: 19 Things Not to Miss in New York’s Art World This Week, January 13, 2020
- [Artnet news](#) – 9 Leading Advisors, Dealers, and Art-World Insiders Tell Us Which Artists They Think Are Poised to Break Out in 2020, December 19, 2019
- [Whitehot Magazine](#) – Review of SPRING/BREAK “Fact and Fiction,” March 2019, April 2019
- [W Magazine](#) – The Most Instagrammed Art of Armory Week 2019, March 9, 2019
- [Popular Photography](#) – Best Things We Saw at Spring/Break Art Show, March 8, 2019
- [Gothamist](#) – Photos: The Always-Bizzarr Spring/Break Takes Over An Office Building in UN Plaza, March 6, 2019
- [Social Diary](#) – House, March 8, 2018
- [artnet news](#) – 10 Out-of-This-World Installations at the 2018 SPRING/BREAK Art Show, March 7, 2018
- [Filmmaker](#) – How Are You Going to Make a Video that’s 9,000 Pixels Long?: The Mixed Media Art of Anne Spalter Sept. 17, 2017
- [VICE](#) – Exploring a Huge, Glowing, Immersive Warehouse Experience at Frieze Week, May 17, 2017
- [Hyperallergic](#) – Spring/Break Art Show Trades Labyrinthine Rooms for Immersive Installations, May 9, 2017
- [artnet News](#) – SPRING/BREAK BKLYN IMMERSIVE Is a Welcome Relief From Art Fair Frenzy, May 8, 2017
- [Playboy](#) – Killer Art for a Good Cause: The Heliotrope Foundation is a Holiday Gifting Miracle, Dec. 24, 2016
- [Forbes](#) – Swoon Pulls 96 Artists in Fundraiser for the Heliotrope Foundation, Dec. 4, 2016
- [Time Out](#) – Fulton Center video transforms NYC into a kaleidoscopic panorama, Dec. 9, 2016
- [Untapped Cities](#) – New York Dreaming Video at Fulton Center Shows NYC in Kaleidoscope, November 29, 2016
- [Architects Newspaper](#) – New York Dreaming/WeWork opens offices next to Fulton Center’s Sky Reflector-Net, Dec. 7, 2016
- [Billboard](#) – Art Basel Miami: 6 Events You Don't Want To Miss, Nov. 29, 2016
- [Blouin Artinfo](#) – Must-See Satellite Fairs in Miami, Nov. 29, 2016
- [artnet News](#) – Female Artists Take Their Rightful Place at PULSE Miami Beach, Dec. 2, 2016
- [VICE](#) – 16 Must-See Shows at Art Week Miami 2016, Nov. 28, 2016
- [VICE](#) – 13 Works Dominating Art Basel Online, Dec. 2, 2016
- [The Huffington Post](#) – Art Basel in Miami Beach 2016: The Best Events of the Week, Dec. 3, 2016
- [The Financial Times](#) – Art museums heating up Miami’s cultural scene, Nov. 25, 2016
- [The Miami Herald](#) – Women Artists to Look Out For During Miami Art Week, Nov. 22, 2016
- [Interior Design](#) – 7 Standout Installations From Miami Design Week 2016, Dec. 7, 2016
- [PAPER](#) – Mega-Guide to Art Basel Miami Beach 2016, Dec. 1, 2016
- [PSFK](#) – Marble-Like Mini-Worlds Invade Miami Art Week And Your Mobile Screen, Dec. 6, 2016
- [Artsy](#) – PULSE Miami Beach 2016 Programming, Nov. 18, 2016
- [Whitewall](#) – Your Guide to the Miami Fairs, Nov. 23, 2016
- [Whitewall](#) – PULSE Miami Articulates Postmodernism, Dec. 1, 2016
- [Forbes Travel Guide](#) – Everything You Need to Know About Art Basel Miami Beach, Nov. 30, 2016
- [The New York Post](#) – Everything You Need to Know About Miami Art Week, Nov. 29, 2016
- [Rug News](#) – Liora Manné Takes 'Art for the Floor' to New Heights at Art Basel Miami, Nov. 30, 2016
- [Blouin Modern Painters](#), Hey, Don’t I Know You?, Spring/Break Art Show photo, May 2016
- [PAPER](#) – 9 Things to See This Armory Arts Week, March 1, 2016
- [Surface](#) – Instagram: "This intervention by Anne Spalter of the James A. Farley Post Office's old Directory board is ingenious."
- [Forbes](#) – Today is the Last Day to View Digital Artist Anne Spalter's SPRING/BREAK Art Show Lobby Installation, March 7, 2016
- [Whitehot Magazine of Contemporary Art](#) – Anne Spalter's Precession at SPRING/BREAK Art Show, March 2016
- [Bedford + Bowery / New York Magazine](#) – How to See Art During Armory Weekend and Still Afford to Eat, March 4, 2016
- [Village Voice](#) – Spellbinding Pieces at the 2016 SPRING/BREAK Art Show, March 4, 2016.
- [Artforum](#) – Rites of Spring: Armory Arts Week, March 7, 2016
- [Whitewall](#) – SPRING/BREAK’s Fifth Installment: The Coolest Show this Week, March 3, 2016
- [Hyperallergic](#) – Spring/Break, a Sprawling Alternative Art Fair that Delivers; featured image, March 3, 2016
- [Gothamist](#) – Album: Spring/Break Kicks Off Armory Arts Week With A Long Line & A Kissing Closet (photo 4), March 2, 2016
- [Artsy](#) – At SPRING/BREAK, 800 Artists Tackle Technology, Ownership, and Appropriation; featured image, March 2, 2016

RECENT TALKS

- AI in Art lecture series, “AI as a Medium,” Castellani Art Museum, Buffalo, NY, March 4, 2024
- Portraits of Women in Web3, NeueHouse, April 13, 2023
- Future of Digital Art with Capucine Jenkins, [Saatchi Art podcast](#).

- Event speaker for Columbia University's Seminar in Society and Neuroscience, How AI Is Changing Artistic Creation, October 26, 2022
- Lecturer for Christie's Education NYC course, Web3 In Context: Networking & Learning, New York, NY, October 26, 2022
- Keynote Speaker, Art NFT Linz, Francisco Carolinum Linz, September 9, 2022 [youtube](#)
- Speaker and Participant, Computer Art Study Day, Smithsonian Archive of American Art, Washington DC, May 19-20, 2022
- Artist's Talk, University of Vermont, May 3, 2022
- GBH Public Radio News, [Arts Open Studio](#), Jacob Garcia, April 15, 2022
- Artist's Talk, Grinnell College Museum of Art, Grinnell, IA, March 8, 2022
- Panel participant, Sotheby's Digital Art Forum at Diriyah Biennale, Saudi Arabia, February 26 and 27, 2022.
- Artist's talk hosted by Galloire Gallery, Dubai, UAE, February 28, 2022
- Lecturer for Christie's Education NYC course, [From Net Art to Bleep: NFTs in Context](#). "Connoisseurship for Digital Art and NFTs: New Institution, Conservation, and Formalism." November 4, 2021
- [NFT.NYC](#) speaker, New York, NY, November 3, 2021
- [Vastari Webinar](#) participant, Vera Molnar and early digital art's influence on generative art today. November 2, 2021
- Speaker at [NFT.NYC](#), New York, NY, November 3, 2021
- Lecturer in Noah Kupferman's Sotheby's Institute of Art class, [Blockchain in the Art World: Cryptoart and the Rise of NFTs](#). "Introduction and Overview: What/Why/How?" July 12, 2021
- [Playform](#). Artist Talk with Anne Spalter. June 24, 2021
- [Saint Kate Arts Hotel](#). Destination Unknown: Exploring Digital Art with Anne Spalter and Josh Craig. June 19, 2021.
- [NFT Now Opening](#) - Recorded Live on Zoom : May 5, 2021
- [RISD Alumni Association](#). Digital Gold? What Artists Need to Know about NFTs Panel. May 5th, 2021.
- [FutureIntelligence](#), NFTs: is the new internet crypto-craze worth the code it is written in? April 13, 2021
- Whitehot magazine. "NFT and Digital Art Craze" Podcast. Listen on [Spotify](#) or [Apple Music](#).
- [Techspressionist Artist Interview Series #2](#) - Anne Spalter interviewed by Colin Goldberg, January 27, 2021
- [MoCDA: 10 Questions in 10 Minutes #4](#) - Anne Spalter, December 4, 2020
- [ISEA 2020 ARTIFICIAL SEASCAPES](#): A Conversation with AI Artists Anne Spalter and Sofia Crespo, August 20, 2020
- [CADAF Online](#), The role of curator in the Digital Art Space, June 26, 2020
- [Playform Insights](#) with Anne Spalter, July 21, 2020
- [SuperRare](#): Panel Conversation with 4 Female Artists, September 4, 2020
- [Blockchain Game Alliance](#): The Art of Collecting NFTs, August 27, 2020
- [Talking Collecting](#): New Media Art, Artem Holdings/Unfold Brics, June 8, 2020

RESIDENCIES

- Berlin Collectiv Spanish Retreat, two weeks in Gaucin in September 2022
- Mass MoCA/Assets for Artists, four weeks in Fall 2022
- Program Venezia Contemporanea Venice, Italy 2020, two weeks in Nov, 2019
- Gazelli [Digital Residency](#), December 2019
- Mass MoCA/Assets for Artists, two weeks in Summer 2019