

## EDUCATION

- Brown University, B.A. in Mathematics, Visual Art with honors, and Independent Concentration (honors), Providence, RI, 1987.
- Rhode Island School of Design, M.F.A. in Painting with honors, Providence, RI, 1992.

## SELECTED PERMANENT COLLECTIONS

- Albright-Knox Art Gallery (Buffalo, NY)
- Victoria and Albert Museum (London, UK)
- RISD Museum (Providence, RI)
- Thoma Foundation (Chicago, IL)
- The Kramlich Collection (Napa, CA)
- Progressive Art Collection (Mayfield Village, OH)
- Museum of Crypto Art (Internet, Cryptovoxels 127W,126N)

## SELECTED RECENT EXHIBITIONS & PROJECTS

### 2022

- <https://www.southamptonartscenter.org/exhibitions>, Southampton Arts Center, Southampton, NY, April 16-June 4 2022.
- [Artists Who Code](#), Vellum/LA, Los Angeles, CA, March 22 - April 5, 2022.
- [The Wonder of it All](#), Brattleboro Museum of Art, Brattleboro, VT, March 12 - June 12, 2022.
- [Sotheby's Digital Arts Forum](#) at Diriyah Biennale, Saudi Arabia (NFT shown), Feb 25-March 4), 2022.
- [<I Am Not A Robot>](#), Galloire, Dubai, UAE, January 31-February 28 2022.
- [Digital Visions](#), Grinnell College Museum of Art, Grinnell IA, January 28-April 10 2022.
- [It's About Time to Launch the Quick Brown Fox Again... Isn't It?](#), curated by Natalia Kolodzei, All-Russian Museum of Design, Moscow, Russia, January 21-February 20 2022.

### 2021

- Albright-Knox Gallery, Gala artist, curated by Tina Rivers Ryan | Buffalo, NY, October 12, 2021.
- [Cosmoscow](#) in partnership with CADAF: THE INBETWEEN: Digital Art as NFTs | Moscow, Russia, September 18-21, 2021.
- SPRING/BREAK Art Show NYC (solo installation) | Plague Planet, curated by Margot McIlwain Nishimura | New York, NY, September 2021
- Amalgamation, a group show in Cryptovoxels curated by AccelerateArt and Whitehot Magazine, in partnership with ChainSawNFT, July 7, 2021.
- CADAF Paris (The Contemporary & Digital Art Fair) Online, Solo booth, June 17-23
- [NFT: Is it Art? | \(Solo Room\)](#), Digital exhibition for DigitWork on Kunstmatrix | June 1 - August 30, 2021.
- [NFT: Is it Art?](#) | Main Digital exhibition for DigitWork on Kunstmatrix | June 1 - August 30, 2021.
- [Digital Hatt Gallery](#) | #ArtUnderQuarantine: Curated exhibition of NFTS year 2. May 26, 2021 -TBD. (Ongoing)

- NET Now | International digital exhibition for Techpressionism on Kunstmatrix | May 5 - August 31, 2021. (Curator and artist)
- In the Future Everything Will Be Perfect (solo installation) | 25 Kent Ave, Brooklyn, NY | May- June 2020 (Interactive video installation)
- Art Vault (Thoma Foundation Collection) | Saint Somebody: Technologies of the Divine. Sante Fe, NM. April 30, 2021 - April 30, 2022.
- National Humanities Center | AI in the Image: Artificial Intelligence as Medium and Collaborator, curated by Ahmed Elgammal | April 7-22, 2021. (Virtual Exhibit)
- Destination Unknown (solo show) | Saint Kate Arts Hotel Gallery, Milwaukee, WI April-August 2021
- Microscope Gallery | True Fairy Tales (Online Screening) | March 8-11 2021
- Boston Cyberarts Gallery (solo installation) | In the Future Everything Will Be Perfect | Boston, MA January 16-February 21

## 2020

- VNYE (NYC Virtual New Year's Eve) Virtual Times Square billboard in 3D app (available in all app stores). Curated by Jessica Conatser | December 18 - January 3, 2021
- A Dream Within a Dream. AI print series in a group show on Artsy. Curated by Jessica Davidson | October
- Ars Electronica, In Kepler's Gardens | September 9-13
- CADAF (The Contemporary & Digital Art Fair) Online, Solo booth, June 25-28
- Silicon Valet | Well Now WTF? | curated by Wade Wallerstein, Lorna Mills, and Faith Holland. May 2020, ongoing
- SPRING/BREAK Art Show NYC (solo installation) | Iteration, curated by Judy Brodsky | New York, NY March 2020
- Vacation Planet | large-scale solo installation presented by Wallplay, | 25 Kent Ave, Brooklyn, NY January and February 2020
- SPRING/BREAK Art Show LA (solo installation) | Inflation, curated by Judy Brodsky | Los Angeles, CA February 2020

## 2019

- The Painting Center | Green: The Impossible Color, curated by Rachael Wren | New York, NY, April 23-May 18
- The Trenton City Museum | From Digital to Dürer, curated by Judith K. Brodsky | Trenton, NJ, March 8-April 28
- SPRING/BREAK Art Show (solo installation) | Down is Up, curated by Francesca Franco | New York, NY, March 5-11
- Sino-Niio Merit Prize, Hong Kong | Turning Festival, a 47,000-square foot video work on view in the Hong Kong harbor (Tsim Sha Tsui and Empire Centre buildings), December 2018 and January 2019

## 2018

- SPRING/BREAK Art Show (solo installation) | Meet Me in the Sun, curated by Natalie White | New York, NY, March 6-12
- Wheaton College | On&On: Arts Without End | Norton, MA, January 24 - February 23
- University of Rhode Island, Main Art Gallery (solo show) | Cosmic Waves (solo show) | Kingston, RI, January 23 - February 23

## 2017

- New York Foundation for the Arts (NYFA) | Off Time (City of Earthly Delights: Day) | Brooklyn, NY, September 14 - Dec 1
- Orlando Museum of Art | Virtual Views: Digital Art from the Thoma Foundation (Topio, video coffee table) | Orlando, FL, September 15 - December 31
- Independent Filmmakers Project (IFP Week) (solo show) | Commissioned Artist at Made In New York IFP Media Center (360-degree projection panorama, 27-screen video wall, window display) | Brooklyn, NY September 17 - September 21
- BKLN IMMERSIVE | Ring of Fire (800 square feet of charcoal drawings, installation) | Brooklyn, NY May 6-14
- Children's Museum of the Arts | Rainbow Room with AtmoSPHERES, a commissioned Bridge Project | New York, NY, January-April
- Fulton Center | MTA Arts, NYC Dreaming (52-channel video installation) | New York, NY, November 2016-June 2017

## 2016

- PULSE Contemporary Art Fair Miami Marbles (debut artist of Special Project Commission) | Miami, FL, December 1-4
- Heliotrope Foundation selected to contribute print | 2016
- Kennard Park Sculpture Trail (cross-media site-specific works) | Newton, MA, September 1-October 3
- Moving Image New York, Spirit of the Mountain (video work; presented by Galeria Impakto | New York, NY, March 3-6
- SPRING/BREAK Art Show, Precession (Highlighted installation; curated by Elizabeth Keithline) | New York, NY, March 2-7
- Lumen Prize Global Exhibition Tour
  - Caerphilly Castle | Wales, U.K., November 23-28
  - Covent Garden | London, U.K., July 8-10 (Electronic Visualisation & Arts Conference)
  - Leeds Digital Festival, Leeds, UK, April 25-29
  - Canary Wharf Winter Lights Festival | London, U.K., January 5-30

## BOOK

- Spalter, Anne Morgan, [The Computer in the Visual Arts](#), Addison-Wesley, 1999.

## RECENT CURATORIAL

- NFT NOW (An Artnet News Editors Pick May 3 2021) See [show online](#)
- Playboy x 7s: The Art of Gender and Sexuality Exhibition, co-curator. Opening November 2, 2021

## RECENT ART PRESS

- [RIGHT CLICK SAVE](#) - Nobody Works at the Canvas Museum, Max Cohen, March 21, 2022,
- [RedLion](#) - 22 Women in NFTs to Watch in 2022, Ana Maria Caballero. January 23, 2022.
- [Hyperallergic](#) - A History of Digital Art Through a Feminist Lens, Judith Brodsky. October 7, 2021.
- [Dismantling the Patriarchy. Bit by Bit](#): Art, Feminism, and Digital Technology (book), Judith Brodsky. October 7, 2021.
- [Hyperallergic](#) - With a Medieval Flair, Spring Break Art Show Celebrates the Eccentric, Hrag Vartanian. Sept 10, 2021.
- [Gothamist](#) - Photos: The Riotous Spring/Break Art Show Takes Over Midtown Office Building, Sept 9, 2021.
- [Hyperallergic](#) - How Women Artists Have Been Marginalized in the Blockchain Discourse, June 13, 2021.
- [Superrare](#) - DigitWork 1: NFTs - Is it Art?, June 1, 2021.
- [Greenpointers](#) - Interactive Art Installation Opens at Williamburg's 25 Kent, May 19, 2021
- [Hyperallergic](#) - Santa Fe Gets an Art Space Dedicated to Virtual and New Media Art, Sarah Rose Sharp. May 5, 2021.
- [artnet news](#) - Editors Picks: 11 Events for Your Calendar This Week, May 3, 2021
- [Whitehot Magazine](#) - Cultural Rebels: NFT Artists are the New Enfant Terrible of the Artworld. April 2021.
- [New York Daily News](#) - That \$69 million question: What is a non-fungible token? NFTs explained (Quoted in) March 16, 2021.
- [Associated Press](#) - EXPLAINER: What's this craze for 'NFTs' all about, anyway? (Quoted in) March 12, 2021.
- [Coindesk](#) - I'm an Artist. Should I Make an NFT? (Writer) February 25, 2021.
- [The Boston Globe](#) - The Ticket: Upcoming In-Person and Online Events Chosen by Globe Critics and Writers by Cate McQuaid, January 22, 2021.
- [The Art Fuse](#) - Visual Arts Review: Two Public Art Projects in Boston — Provocative Visual Expressions of the 21st Century, January 26, 2021.
- [Silicon Valet](#) - Instagram, January 7th, 2020.
- [Secret NYC](#) - Iconic Times Square NYE Ball Drop Is Turning Into An AR Video Game This Year, December 19, 2020
- [NY Metro Parents](#) - What You Need to Know About the New Year's Eve Ball Drop This Year, December 17, 2020

- [Departures](#) – Safely Ring in 2021 in Times Square With an Augmented Reality Walk Through Midtown Manhattan, December 16, 2020
- [New York Post](#) – Times Square ball will drop without spectators for the first time since 1907, December 16, 2020
- [Time Out](#) – There's a wild new way to watch the Times Square ball drop this year, December 16, 2020
- [6SOFT](#) – Here's what you need to know about Times Square's virtual ball drop this New Year's Eve, December 16, 2020
- [Untapped Cities](#) – Times Square's New Year's Eve Party Goes Virtual, December 16, 2020
- [Medium](#) (The Startup)– The Ai Art Corner #4, A Dream Within a Dream, October 14, 2020
- [Artnodes](#)– Artists, Artificial Intelligence and Machine-based Creativity in Playform, July, 2002
- [Medium](#) (The Startup)– Playform: Integrate AI Into Your Creative Process, May 26,
- The New Yorker – Goings On About Town, “Well, Now WTF?”, “Well Now, WTF?”, May 15, 2020
- The New York Times – Two Art Gallery Shows to Explore From Home, “Well Now, WTF?”, May 13, 2020
- [Art in America](#) – Collecting and Computing: A Conversation at the Armory Show, March 12, 2020
- [Art in America](#) – Art in America at Frieze Los Angeles, Highlighting AI and Generative Art, February 21, 2020
- [LA Weekly](#) – Images from “Spring/Break Art Fair’s Los Angeles Excess” February 15, 2020
- [Untapped New York](#) – Escape the NYC Winter on Vacation Planet, a Tropical Themed Immersive Art Installation, January 30, 2020
- [Spectrum News NY1](#) – ‘Vacation Planet’ Lets People Immerse Themselves in Another World, January 13, 2020
- [Artnet news](#) – Editor’s Picks: 19 Things Not to Miss in New York’s Art World This Week, January 13, 2020
- [Artnet news](#) – 9 Leading Advisors, Dealers, and Art-World Insiders Tell Us Which Artists They Think Are Poised to Break Out in 2020, December 19, 2019
- [Whitehot Magazine](#) – Review of SPRING/BREAK “Fact and Fiction,” March 2019, April 2019
- [W Magazine](#) – The Most Instagrammed Art of Armory Week 2019, March 9, 2019
- [Popular Photography](#) – Best Things We Saw at Spring/Break Art Show, March 8, 2019
- [Gothamist](#) – Photos: The Always-Bizzarr Spring/Break Takes Over An Office Building in UN Plaza, March 6, 2019
- [Social Diary](#) – House, March 8, 2018
- [artnet news](#) – 10 Out-of-This-World Installations at the 2018 SPRING/BREAK Art Show, March 7, 2018
- [Filmmaker](#) – How Are You Going to Make a Video that’s 9,000 Pixels Long?: The Mixed Media Art of Anne Spalter Sept. 17, 2017
- [VICE](#) – Exploring a Huge, Glowing, Immersive Warehouse Experience at Frieze Week, May 17, 2017
- [Hyperallergic](#) – Spring/Break Art Show Trades Labyrinthine Rooms for Immersive Installations, May 9, 2017
- [artnet News](#) – SPRING/BREAK BKLYN IMMERSIVE Is a Welcome Relief From Art Fair Frenzy, May 8, 2017
- [Playboy](#) – Killer Art for a Good Cause: The Heliotrope Foundation is a Holiday Gifting Miracle, Dec. 24, 2016
- [Forbes](#) – Swoon Pulls 96 Artists in Fundraiser for the Heliotrope Foundation, Dec. 4, 2016
- [Time Out](#) – Fulton Center video transforms NYC into a kaleidoscopic panorama, Dec. 9, 2016
- [Untapped Cities](#) – New York Dreaming Video at Fulton Center Shows NYC in Kaleidoscope, November 29, 2016
- [Architects Newspaper](#) – New York Dreaming/WeWork opens offices next to Fulton Center’s Sky Reflector-Net, Dec. 7, 2016
- [Billboard](#) – Art Basel Miami: 6 Events You Don’t Want To Miss, Nov. 29, 2016
- [Blouin Artinfo](#) – Must-See Satellite Fairs in Miami, Nov. 29, 2016
- [artnet News](#) – Female Artists Take Their Rightful Place at PULSE Miami Beach, Dec. 2, 2016
- [VICE](#) – 16 Must-See Shows at Art Week Miami 2016, Nov. 28, 2016
- [VICE](#) – 13 Works Dominating Art Basel Online, Dec. 2, 2016
- [The Huffington Post](#) – Art Basel in Miami Beach 2016: The Best Events of the Week, Dec. 3, 2016
- [The Financial Times](#) – Art museums heating up Miami’s cultural scene, Nov. 25, 2016
- [The Miami Herald](#) – Women Artists to Look Out For During Miami Art Week, Nov. 22, 2016
- [Interior Design](#) – 7 Standout Installations From Miami Design Week 2016, Dec. 7, 2016
- [PAPER](#) – Mega-Guide to Art Basel Miami Beach 2016, Dec. 1, 2016
- [PSFK](#) – Marble-Like Mini-Worlds Invade Miami Art Week And Your Mobile Screen, Dec. 6, 2016
- [Artsy](#) – PULSE Miami Beach 2016 Programming, Nov. 18, 2016
- [Whitewall](#) – Your Guide to the Miami Fairs, Nov. 23, 2016
- [Whitewall](#) – PULSE Miami Articulates Postmodernism, Dec. 1, 2016
- [Forbes Travel Guide](#) – Everything You Need to Know About Art Basel Miami Beach, Nov. 30, 2016
- [The New York Post](#) – Everything You Need to Know About Miami Art Week, Nov. 29, 2016
- [Rug News](#) – Liora Manné Takes ‘Art for the Floor’ to New Heights at Art Basel Miami, Nov. 30, 2016
- [Blouin Modern Painters](#), Hey, Don’t I Know You?, Spring/Break Art Show photo, May 2016
- [PAPER](#) – 9 Things to See This Armory Arts Week, March 1, 2016
- [Surface](#) – Instagram: “This intervention by Anne Spalter of the James A. Farley Post Office’s old Directory board is ingenious.”

- Forbes – Today is the Last Day to View Digital Artist Anne Spalter's SPRING/BREAK Art Show Lobby Installation, March 7, 2016
- Whitehot Magazine of Contemporary Art – Anne Spalter's Precession at SPRING/BREAK Art Show, March 2016
- Bedford + Bowery / New York Magazine – How to See Art During Armory Weekend and Still Afford to Eat, March 4, 2016
- Village Voice – Spellbinding Pieces at the 2016 SPRING/BREAK Art Show, March 4, 2016.
- Artforum – Rites of Spring: Armory Arts Week, March 7, 2016
- Whitewall – SPRING/BREAK's Fifth Installment: The Coolest Show this Week, March 3, 2016
- Hyperallergic – Spring/Break, a Sprawling Alternative Art Fair that Delivers; featured image, March 3, 2016
- Gothamist – Album: Spring/Break Kicks Off Armory Arts Week With A Long Line & A Kissing Closet (photo 4), March 2, 2016
- Artsy – At SPRING/BREAK, 800 Artists Tackle Technology, Ownership, and Appropriation; featured image, March 2, 2016

## RECENT TALKS

- Artist's Talk, Grinnell College Museum of Art, March 8, 2022
- Panel participant, Sotheby's Digital Art Forum at Diriyah Biennale, Saudi Arabia, February 26 and 27, 2022.
- Artist's talk hosted by Galloire Gallery, Dubai, UAE, February 28, 2022
- Lecturer for Christie's Education NYC course, [From Net Art to Beeple: NFTs in Context](#). "Connoisseurship for Digital Art and NFTs: New Institution, Conservation, and Formalism." November 4, 2021
- [NET.NYC](#) speaker, November 3, 2021
- [Vastari Webinar](#) participant, Vera Molnar and early digital art's influence on generative art today. November 2, 2021
- Speaker at [NET.NYC](#), New York, NY, November 3, 2021
- Lecturer in Noah Kupferman's Sotheby's Institute of Art class, [Blockchain in the Art World: Cryptoart and the Rise of NFTs](#). "Introduction and Overview: What/Why/How?" July 12, 2021
- [Playform](#). Artist Talk with Anne Spalter. June 24, 2021
- [Saint Kate Arts Hotel](#). Destination Unknown: Exploring Digital Art with Anne Spalter and Josh Craig. June 19, 2021.
- [NFT Now Opening](#) – Recorded Live on Zoom : May 5, 2021
- [RISD Alumni Association](#). Digital Gold? What Artists Need to Know about NFTs Panel. May 5th, 2021.
- [FutureIntelligence](#), NFTs: is the new internet crypto-craze worth the code it is written in? April 13, 2021
- Whitehot magazine. "NFT and Digital Art Craze" Podcast. Listen on [Spotify](#) or [Apple Music](#).
- [Techspressionist Artist Interview Series #2](#) – Anne Spalter interviewed by Colin Goldberg, January 27, 2021
- [MoCDA: 10 Questions in 10 Minutes #4](#) – Anne Spalter, December 4, 2020
- [ISEA 2020 ARTIFICIAL SEASCAPES](#): A Conversation with AI Artists Anne Spalter and Sofia Crespo, August 20, 2020
- [CADA Online](#), The role of curator in the Digital Art Space, June 26, 2020
- [Playform Insights](#) with Anne Spalter, July 21, 2020
- [SuperRare](#): Panel Conversation with 4 Female Artists, September 4, 2020
- [Blockchain Game Alliance](#): The Art of Collecting NFTs, August 27, 2020
- [Talking Collecting](#): New Media Art, Artem Holdings/Unfold Brics, June 8, 2020

## REPRESENTATION

Kate Vass Gallery