

EDUCATION

- Brown University, B.A. in Mathematics, Visual Art with honors, and Independent Concentration (honors), Providence, RI, 1987.
- Rhode Island School of Design, M.F.A. in Painting with honors, Providence, RI, 1992.

SELECTED PERMANENT COLLECTIONS

- Albright-Knox Art Gallery (Buffalo, NY)
- Victoria and Albert Museum (London, UK)
- RISD Museum (Providence, RI)
- Thoma Foundation (Chicago, IL)
- The Kramlich Collection (Napa, CA)
- Progressive Art Collection (Mayfield Village, OH)

SELECTED EXHIBITIONS & PROJECTS

2020

- Boston Cyberarts Gallery, | Infinite Entities| Boston, MA TBD Fall
- Ars Electronica, In Kepler's Gardens | September 9-13
- CADAFA (The Contemporary & Digital Art Fair) Online, Solo booth, June 25-28
- Silicon Valet |Well Now WTF? | curated by Wade Wallerstein, Lorna Mills, and Faith Holland. May 2020, ongoing
- SPRING/BREAK Art Show NYC | Iteration, curated by Judy Brodsky | New York, NY March 2020
- Vacation Planet | large-scale installation presented by Wallplay, | 25 Kent Ave, Brooklyn, NY January and February 2020
- SPRING/BREAK Art Show LA | Inflation, curated by Judy Brodsky | Los Angeles, CA February 2020
- The Trenton City Museum | From Digital to Dürer, curated by Judith K. Brodsky | Trenton, NJ, March 8-April 28

2019

- The Painting Center| Green: The Impossible Color, curated by Rachael Wren | New York, NY, April 23-May 18
- The Trenton City Museum | From Digital to Dürer, curated by Judith K. Brodsky | Trenton, NJ, March 8-April 28
- SPRING/BREAK Art Show | Down is Up, curated by Francesca Franco | New York, NY, March 5-11
- Sino-Niio Merit Prize, Hong Kong | Turning Festival, a 47,000-square foot video work on view in the Hong Kong harbor (Tsim Sha Tsui and Empire Centre buildings), December 2018 and January 2019

2018

- SPRING/BREAK Art Show | Meet Me in the Sun, curated by Natalie White | New York, NY, March 6-12
- Wheaton College | On&On: Arts Without End | Norton, MA, January 24 - February 23
- University of Rhode Island, Main Art Gallery |Cosmic Waves (solo show) | Kingston, RI, January 23 - February 23

2017

- New York Foundation for the Arts (NYFA) | Off Time (City of Earthly Delights: Day) | Brooklyn, NY, September 14 – Dec 1
- Orlando Museum of Art | Virtual Views: Digital Art from the Thoma Foundation (Topio, video coffee table) | Orlando, FL, September 15 – December 31
- Independent Filmmakers Project (IFP Week) | Commissioned Artist at Made In New York IFP Media Center (360-degree projection panorama, 27-screen video wall, window display) | Brooklyn, NY September 17 – September 21
- BKLN IMMERSIVE | Ring of Fire (800 square feet of charcoal drawings, installation) | Brooklyn, NY May 6-14
- Children's Museum of the Arts | Rainbow Room with AtmoSPHERES, a commissioned Bridge Project | New York, NY, January-April
- Fulton Center | MTA Arts, NYC Dreaming (52-channel video installation) | New York, NY, November 2016-June 2017

2016

- PULSE Contemporary Art Fair Miami Marbles (debut artist of Special Project Commission) | Miami, FL, December 1-4
- Heliotrope Foundation selected to contribute print | 2016
- Kennard Park Sculpture Trail (cross-media site-specific works) | Newton, MA, September 1-October 3
- Moving Image New York, Spirit of the Mountain (video work; presented by Galeria Impakto | New York, NY, March 3-6
- SPRING/BREAK Art Show, Precession (Highlighted installation; curated by Elizabeth Keithline) | New York, NY, March 2-7
- Lumen Prize Global Exhibition Tour
 - Caerphilly Castle | Wales, U.K., November 23-28
 - Covent Garden | London, U.K., July 8-10 (Electronic Visualisation & Arts Conference)
 - Leeds Digital Festival, Leeds, UK, April 25-29
 - Canary Wharf Winter Lights Festival | London, U.K., January 5-30

2015

- Los Angeles Center for Digital Art, Electron Salon | Los Angeles, CA, October 17-November 18
- 229 W. 43 Street, video installation on large screens in main lobby of Yahoo and Snapchat's NYC headquarters. January - June
- International Symposium on Electronic Art (ISEA), NYC Unfolding | Vancouver, CA, August 14-18
- Museum of Fine Art, Croatia PHLOGISTON, (On Fire, video) | Split, Croatia, July 2-August 30
- Brattleboro Museum & Art Center, (Computers+Art)/Time | Brattleboro, VT, June 26- September 25
- Art Lima with Galerie Impakto | Lima, Peru, April 23-26
- Museum of Fine Art, Croatia, screening for Museum Night | Split, Croatia, January 30
- Lumen Prize Global Exhibition Tour
 - New York Institute of Technology | New York, NY, December 8-10
 - Jin Space Gallery | Shanghai, China, November 20-22

2014

- Independent Art Projects, Solo Show entitled "Modern Renaissance." North Adams, MA, November 22, 2014-February 22, 2015.
- Art Silicon Valley, San Francisco, CA, October 9-12, 2014.
- International Symposium on Electronic Art (ISEA), Video in art show | Dubai, UAE, October 30-November 8
- Industrial Art Biennial, Labin, Croatia, video works projected, September 19-October 10, 2014. Video projections in Rasa, Croatia, September 27, 2014.

2013

- The RISD Museum of Art, Locally Made. "Factory" video in group show, July-November 2013.
- Moving Image: Contemporary Video Art Fair (part of Armory Week), New York, NY 2013. "Sky of Dubai," presented by toomer labdza. March 2013.
- The Forum Gallery, Croatia, Solo show | Zagreb, Croatia, December 2012-January 2013
- Albright-Knox Gallery, DECADE: Contemporary Collecting 2002-2012, Buffalo, NY, September 2012-January 2013
- International Symposium on Electronic Art (ISEA), Digital video work Sunrise over Rockefeller Center | Albuquerque, NM, September 2012-January 2013.

BOOK

- Spalter, Anne Morgan, [The Computer in the Visual Arts](#), Addison-Wesley, 1999.

ART PRESS

- [Medium](#) (The Startup)– The Ai Art Corner #4, A Dream Within a Dream, October 14, 2020
- [Artnodes](#)– Artists, Artificial Intelligence and Machine-based Creativity in Playform, July, 2002
- [Medium](#) (The Startup)– Playform: Integrate AI Into Your Creative Process, May 26,
- The New Yorker – Goings On About Town, "Well, Now WTF?", "Well Now, WTF?", May 15, 2020
- The New York Times – Two Art Gallery Shows to Explore From Home, "Well Now, WTF?", May 13, 2020
- [Art in America](#) – Collecting and Computing: A Conversation at the Armory Show, March 12, 2020
- [Art in America](#) – Art in America at Frieze Los Angeles, Highlighting AI and Generative Art, February 21, 2020
- [LA Weekly](#) – Images from "Spring/Break Art Fair's Los Angeles Excess" February 15, 2020
- [Untapped New York](#) – Escape the NYC Winter on Vacation Planet, a Tropical Themed Immersive Art Installation, January 30, 2020
- [Spectrum News NY1](#) – 'Vacation Planet' Lets People Immerse Themselves in Another World, January 13, 2020

- [Artnet news](#) – Editor’s Picks: 19 Things Not to Miss in New York’s Art World This Week, January 13, 2020
- [Artnet news](#) – 9 Leading Advisors, Dealers, and Art-World Insiders Tell Us Which Artists They Think Are Poised to Break Out in 2020, December 19, 2019
- Whitehot Magazine – Review of SPRING/BREAK “Fact and Fiction,” March 2019, April 2019
- W Magazine – The Most Instagrammed Art of Armory Week 2019, March 9, 2019
- Popular Photography – Best Things We Saw at Spring/Break Art Show, March 8, 2019
- Gothamist – Photos: The Always-Bizarr Spring/Break Takes Over An Office Building in UN Plaza, March 6, 2019
- Social Diary – House, March 8, 2018
- artnet news – 10 Out-of-This-World Installations at the 2018 SPRING/BREAK Art Show, March 7, 2018
- Filmmaker – How Are You Going to Make a Video that’s 9,000 Pixels Long?: The Mixed Media Art of Anne Spalter Sept. 17, 2017
- VICE – Exploring a Huge, Glowing, Immersive Warehouse Experience at Frieze Week, May 17, 2017
- Hyperallergic – Spring/Break Art Show Trades Labyrinthine Rooms for Immersive Installations, May 9, 2017
- artnet News – SPRING/BREAK BKLYN IMMERSIVE Is a Welcome Relief From Art Fair Frenzy, May 8, 2017
- Playboy – Killer Art for a Good Cause: The Heliotrope Foundation is a Holiday Gifting Miracle, Dec. 24, 2016
- Forbes – Swoon Pulls 96 Artists in Fundraiser for the Heliotrope Foundation, Dec. 4, 2016
- Time Out – Fulton Center video transforms NYC into a kaleidoscopic panorama, Dec. 9, 2016
- Untapped Cities – New York Dreaming Video at Fulton Center Shows NYC in Kaleidoscope, November 29, 2016
- Architects Newspaper – New York Dreaming/WeWork opens offices next to Fulton Center’s Sky Reflector-Net, Dec. 7, 2016
- Billboard – Art Basel Miami: 6 Events You Don’t Want To Miss, Nov. 29, 2016
- Blouin Artinfo – Must-See Satellite Fairs in Miami, Nov. 29, 2016
- artnet News – Female Artists Take Their Rightful Place at PULSE Miami Beach, Dec. 2, 2016
- VICE – 16 Must-See Shows at Art Week Miami 2016, Nov. 28, 2016
- VICE – 13 Works Dominating Art Basel Online, Dec. 2, 2016
- The Huffington Post – Art Basel in Miami Beach 2016: The Best Events of the Week, Dec. 3, 2016
- The Financial Times – Art museums heating up Miami’s cultural scene, Nov. 25, 2016
- The Miami Herald – Women Artists to Look Out For During Miami Art Week, Nov. 22, 2016
- Interior Design – 7 Standout Installations From Miami Design Week 2016, Dec. 7, 2016
- PAPER – Mega-Guide to Art Basel Miami Beach 2016, Dec. 1, 2016
- PSFK – Marble-Like Mini-Worlds Invade Miami Art Week And Your Mobile Screen, Dec. 6, 2016
- Artsy – PULSE Miami Beach 2016 Programming, Nov. 18, 2016
- Whitewall – Your Guide to the Miami Fairs, Nov. 23, 2016
- Whitewall – PULSE Miami Articulates Postmodernism, Dec. 1, 2016
- Forbes Travel Guide – Everything You Need to Know About Art Basel Miami Beach, Nov. 30, 2016
- The New York Post – Everything You Need to Know About Miami Art Week, Nov. 29, 2016
- Rug News – Liora Manné Takes ‘Art for the Floor’ to New Heights at Art Basel Miami, Nov. 30, 2016
- Blouin Modern Painters, Hey, Don’t I Know You?, Spring/Break Art Show photo, May 2016
- PAPER – 9 Things to See This Armory Arts Week, March 1, 2016
- Surface – Instagram: “This intervention by Anne Spalter of the James A. Farley Post Office’s old Directory board is ingenious.”
- Forbes – Today is the Last Day to View Digital Artist Anne Spalter’s SPRING/BREAK Art Show Lobby Installation, March 7, 2016
- Whitehot Magazine of Contemporary Art – Anne Spalter’s Precession at SPRING/BREAK Art Show, March 2016
- Bedford + Bowery / New York Magazine – How to See Art During Armory Weekend and Still Afford to Eat, March 4, 2016
- Village Voice – Spellbinding Pieces at the 2016 SPRING/BREAK Art Show, March 4, 2016.
- Artforum – Rites of Spring: Armory Arts Week, March 7, 2016
- Whitewall – SPRING/BREAK’s Fifth Installment: The Coolest Show this Week, March 3, 2016
- Hyperallergic – Spring/Break, a Sprawling Alternative Art Fair that Delivers; featured image, March 3, 2016
- Gothamist – Album: Spring/Break Kicks Off Armory Arts Week With A Long Line & A Kissing Closet (photo 4), March 2, 2016
- Artsy – At SPRING/BREAK, 800 Artists Tackle Technology, Ownership, and Appropriation; featured image, March 2, 2016