

Digital mixed-media artist Anne Spalter is an academic pioneer who founded RISD's original digital fine arts program in the 1990s. In her studio practice, Spalter uses custom software to transform her own source footage into kaleidoscopic, algorithmically manipulated Modern Landscapes.

## EDUCATION

- **Brown University**, B.A. in Mathematics, Visual Art with honors, and Independent Concentration (honors), Providence, RI, 1987.
- **Rhode Island School of Design**, M.F.A. in Painting with honors, Providence, RI, 1992.

## SELECTED PERMANENT COLLECTIONS

- **Albright-Knox Art Gallery** (Buffalo, NY)
- **Victoria and Albert Museum** (London, UK)
- **RISD Museum** (Providence, RI)

## SELECTED EXHIBITIONS & PROJECTS

### 2017

- **Benheim Gallery**, Urban Landscape, group show | Greenwich, CT, January 19-Feb 23 2017
- **Children's Museum of Art**, Rainbow Room with AtmoSPHERES, a commissioned Bridge Project | New York, NY, January-April 2017
- **Fulton Center**, MTA Arts, *NYC Dreaming* (52-channel video installation) | New York, NY, November 2016-March 2017

### 2016

- **Fulton Center**, MTA Arts, *NYC Dreaming* (52-channel video installation) | New York, NY, November 2016-March 2017
- **PULSE Contemporary Art Fair**, *Miami Marbles* (Highlighted outdoor installation) | Miami, FL, December 1-4
- **Heliotrope Foundation**, *selected to contribute print* | 2016
- **Kennard Park Sculpture Trail**, *Project name* (cross-media site-specific works with augmented reality) | Newton, MA, September 1-October 3
- **Moving Image New York**, *Spirit of the Mountain* (video work; presented by Galeria Impakto) | New York, NY. March 3-6

- **SPRING/BREAK Art Show, *Precession*** (Highlighted installation; curated by Elizabeth Keithline) | New York, NY, March 2-7
- **Lumen Prize Global Exhibition Tour**
  - **Caerphilly Castle** | Wales, U.K., November 23-28
  - **Covent Garden** | London, U.K., July 8-10 (Electronic Visualisation & Arts Conference)
  - **Callahan Gallery** | Brooklyn, NY, April 30-May 5 (Creative Tech Week NYC)
  - **Leeds Digital Festival**, Leeds, UK, April 25-29
  - **Canary Wharf Winter Lights Festival** | London, U.K., January 5-30

## 2015

- **Spectrum Miami (Blink Group Gallery)**, Miami, FL, Dec 1-6
- **Mark Miller Gallery, *On & On: Art Without End***, curated by Elizabeth Keithline, World of Water and Palm Fronds: Bora Bora videos, New York, NY, November 8-December 6, 2015.
- **Los Angeles Center for Digital Art, *Electron Salon***, International Group Exhibit, October 17-November 18, 2015.
- **ISEA2015: DISRUPTION**, 21st International Symposium on Electronic Art, "NYC Unfolding" video, Vancouver, CA, August 14-18, 2015.
- Luminous Flux 2.0: New and Historic Works from the Digital Art Frontier at the
- **Thoma Foundation**, Santa Fe, NM, starting July 24, 2015.
- **Museum of Fine Art**, Split, Croatia, PHLOGISTON, "On Fire" video, July 2-August 30, 2015.
- **Brattleboro Museum & Art Center, Brattleboro, VT**, (Computers+Art)/Time, June 26- September 25, 2015.
- **Art Lima**, with Galerie Impakto, April 23-26, 2015
- **Royal Caribbean's Anthem of the Seas**, large-scale video/print "SecretOcean", launched April 23, 2015.
- **Galeria Impakto**, Group exhibition: Technology, video prints and video gems, Lima, Peru, February-March, 2015.
- **Museum of Fine Art**, screening for Museum Night, Split, Croatia, January 30, 2015
- **229 W43rd Street Lobby**, video installation on large screens in main lobby--NYC Yahoo and Snapchat headquarters. January-June 2015
- **Lumen Prize Global Exhibition Tour**
  - **New York Institute of Technology** | New York, NY, December 8-10
  - **Jin Space Gallery** | Shanghai, China, November 20-22

## 2014

- **Art Miami**, with Magna Metz Gallery, Miami, FL, December 2-7, 2014.
- **Cynthia-Reeves at Independent Art Projects**, Solo Show entitled "Modern Renaissance." North Adams, MA, November 22, 2014-February 22, 2015.
- **Art Silicon Valley**, with Cynthia Reeves Gallery, San Francisco, CA, October 9-12, 2014.

- **ISEA 2014: Location, the 20th International Symposium on Electronic Art.** *Video in art show*, October 30-November 8, 2014, Dubai, UAE.
- **Art House**, Luminous Flux: digital and geometric art from the Thoma Foundation, Topio, *video coffee table*, Santa Fe, September 2014.
- **Industrial Art Biennial**, Labin, Croatia, video works projected, September 19-October 10, 2014. Video projections in Rasa, Croatia, September 27, 2014.
- **Magnan Metz.** Group Exhibition: Destination Unknown, New York, NY, June-July 2014
- **Downtown Fair: modern and contemporary NY 2014.** *Large-scale video print diptych World of NYC, with Cynthia Reeves Projects*, NY. May 8-11, New York City, NY, 2014.
- **Brattleboro Museum and Art Center**, Flora: A Celebration of Flowers in Contemporary Art, March 15-June 22, 2014. *Dessert Flower video, Sunflowers video, VideoGems.*
- **SCOPE: New York 2014.** *Video Prints*, March 6-9 2014.
- **Periphery, RISD Alumni Show** curator Cady Thomkins, Cady Thompkins Projects. March, 2014. *Topio Video Table.*
- **Visual Aids, Postcards From the Edge**, Luhring Augustine, New York, NY. Annual fundraiser. January 24-26, 2014.
- **Design Expo 2014: Impact**, Jamestown Art Center, Jamestown, RI. January 23-February 23, 2014. *Bora Bora Sunset video.*
- **COLLISION20: bilocate**, Boston Cyberarts Gallery, Jamaica Plains, MA, January 17, 2013-February 23, 2014. *Topio Video Coffee Table.* Catalog

## 2013

- **SCOPE: Miami Beach**, in conjunction with Art Basel: Miami Beach. *Topio Video Coffee Table and Video Gems*, December 3-8 2013.
- **Los Angeles Center for Digital Art (LACDA)**, Electron Salon, two prints, November 14- December 7, 2013.
- **ArtsyShark**, Featured Artist. <http://www.artsyshark.com/2013/11/11/featured-artist-anne-spalter/>. November 2013.
- **Studio 1504, "PVD: TLA" Contemporary Art from Providence, RI**, fine art digital wall decals, Abu Dhabi, UAE, October 25, 2013.
- **ARTcetera 2013**, video gem. Boston, MA, October 5, 2013.
- **Shattuck Gallery, Digital Art: (R)evolution**, works by Anne Spalter, Leslie Thornton, and selections from the Anne & Michael Spalter Collection, Westport, MA, October 2- November 10, 2013. Catalog
- **DIRT Gallery, "SMORGASBORD,"** curated by Lucas Lai and Scott Murphy, NY, July 27- Aug 31, 2013.
- **Museum of Art, Rhode Island School of Design (RISD), Locally Made.** "Factory" video in group show, video works curated by guest curator Dina Deitsch (Contemporary Art Curator, deCordova Museum) July-November 2013.
- **EXPOSURE: 2013, See | Exhibition Space**, Long Island City, NY. Still images from videos. July 2013.

- *IN/SIGHT*, **Blanc Gallery**, Cambridge, MA. Curated by Casey Curry and Matt Doyle. July 6-27, 2013.
- *Unpredictable Patterns of Behavior*, **ArtCenter/South Florida**, “i95” video in group show curated by Ombretta Agro, June and July 2013.
- **Moving Image: Contemporary Video Art Fair** (part of Armory Week), New York, NY 2013. “Sky of Dubai,” presented by toomer labdza. March 2013.
- Mills Pond House Gallery, REFLECTION. “Factory” video in group show. **Juror James H. Rubin**. St. James, NY. March 2013.
- **Manifest Gallery, CODE D**. “I95” video in group show. Cincinnati, OH. March 2013.
- **RADIUS: An Exhibition of RISD Alumni juried by Bunny Harvey**. Keeseh Studios, RI. “Multimedia coffee table.” February 2013.
- **Postcards from the Edge** by Visual Aids. Fundraiser show at Sikkema Jenkins. January 2013.
- **Women in Photography International Show at Photo LA. Reference: Transportation**. Los Angeles, CA. January 2013. 2012
- Artist’s Talk at **Trieste Contemporanea. Videospritz 2012/ Anne Spalter-Modern Landscapes**, Trieste, Italy. December 7, 2012.
- **Solo show in The Forum Gallery, Zagreb, Croatia**, December 2012-January 2013.
- **COLLISION18, Boston Cyberarts Gallery**, November 9 - December 8, 2012. Digital video work in group show.
- **DECADE: Contemporary Collecting 2002-2012**, Albright-Knox Gallery, Buffalo, NY, September 2012-January 2013
- **ISEA2012: Machine Wilderness**, Digital video work “Sunrise over Rockefeller Center,” Albuquerque, NM, September 2012-January 2013.
- **Distributed Microtopias**, Fingerlakes Environmental Film Festival (FLEFF), Ithaca College, “Sky of Dubai,” curated by Dale Hudson, 2012.
- **Samek Art Gallery**, Bucknell University, Large-scale projection of “Sunrise Over Rockefeller Center,” December, 2012.
- **The Billboard Art Project**. 60 images on an Atlanta, GA digital billboard. Atlanta, GA, October 2012. Additional screenings as part of **Color Shift, A selection of images curated for the billboard by Katerina Lanfranco**.
- **Solo Show, “From Las Vegas to Dubai,”** digital videos and prints, Candita Clayton Studios, RI. May 31- June 17 2012
- **Solo Show, “Traffic Circle,” Stephan Stoyanov/Luxe Gallery**, New York, NY. Digital video works. December 2011-January 2012

## 2011

- **ISEA2011: Istanbul**. Digital videos shown on panel. September 2011. Istanbul, Turkey. September 2011.
- **Big Screen Plaza**, Digital video “Clouds” series shown on outdoor 30-foot-wide screen, Chelsea, New York, July 2011.
- **The RISD Museum of Art, Open Call: Video Art**, an outdoor screening event, July 2011.
- Digital video works in group show “**Places,**” **Stephan Stoyanov/Luxe Gallery**, New York, NY. July 2011.

- **Videos and drawings in group show**, Candita Clayton Studios, Providence, RI, June 2011.
- **ROMA: The Road to Contemporary Art**, still and video works in art fair, Rome Italy, May 2011
- **Interview on DubaiOne TV** on “Studio One” show.
- Drawings in group show, **Candita Clayton Gallery**, Providence, RI, December 2010-January 2011.

## **2010 and Earlier**

- Pieces in group show, **WestSide Arts**, Providence, RI, November 2010.
- **Alpha Gallery, Boston, MA**, 2008. Charcoal drawing in group show.
- **SIGGRAPH 2003 Art Show**, two oil paintings in group show, San Diego, 2003.
- **Colville Place Gallery**, 1 Colville Place, London, England, Digital work in group show, 1998.
- **The DeCordova Museum and Sculpture Park and the Computer Museums**, Lincoln and Boston MA. Three digital works in “The Computer in the Studio”, 1994.
- **By Virtue of Excellence: Rhode Island Women Artists**, **David Winton Bell Gallery**, Providence, RI. Three digital works included, 1994.
- Still Images/Moving Pictures: **David Winton Bell Gallery**, Providence, RI. Two digital works included, 1994.
- Grayscale Highway, List Building, Brown University. One-person show, 1993.
- A Modern Landscape. **Billboard** in downtown Providence, RI, 1993-1996.
- **SIGGRAPH 1992 Art Show**, two pieces in juried show, Chicago, 1992.

## **ART PRESS**

- **Fulton Center**, MTA Arts, *NYC Dreaming* (52-channel video installation) | New York, NY, November 2016-March 2017
  - [TimeOut](#) || *Fulton Center video transforms NYC into a kaleidoscopic panorama;* “The holidays are here, ushering in seasonal spectacles all over town, from Rockefeller Center to the Oculus. The Fulton Center has just joined in with a digital installation showing New York City as a procession of mesmerizing, kaleidoscopic views. Aptly titled New York Dreaming, the video is the handiwork of artist Anne Spalter. Sponsored by MTA Arts & Design, New York Dreaming plays on loop for two minutes at the beginning of each hour.” December 9, 2016
  - [Untapped Cities](#) || *New York Dreaming Video at Fulton Center Shows NYC in Kaleidoscope;* “A new large scale video installation from MTA Arts & Design has been unveiled at Fulton Center, showing New York City’s architecture akin to a kaleidoscope. The work, New York Dreaming, by media artist Anne Spalter, is described as a “meditation on the city and the constant self-realization of its physical and psychic existence.” With a strong focus on architecture, Spalter takes the New York City skyline and uses a custom software to turn these

- images into something psychedelic.” November 29, 2016
- [Architects Newspaper](#) || *New York Dreaming/WeWork opens offices next to Fulton Center's Sky Reflector-Net*; "Also appearing this week within the Fulton Center is a new artwork installed by the MTA Arts & Design program. Titled New York Dreaming and by artist Anne Spalter, the kaleidoscopic video installation on show for the holiday season." December 7, 2016
  - **Miami Marbles**, PULSE Contemporary Art Fair's inaugural PROJECTS Special Commission (PULSE Miami Beach, December 1 - 4, 2016)
    - [Billboard](#) || *Art Basel Miami: 6 Events You Don't Want To Miss*; "check out the site-specific installation "Miami Marbles" ... by digital artist Anne Spalter, who created images on large spheres using photos and videos of Miami." Nov. 29, 2016
    - [Blouin Artinfo](#) || *Must-See Satellite Fairs in Miami*; "Heading into its 12th year in Miami, [PULSE] is debuting its first special commission from the digital arts pioneer Anne Spalter. Attendees can view her manipulated photographs and video footage, taken from events during last year's Art Basel Miami Beach, on large-scale kaleidoscope-patterned "marbles" throughout the fair." Nov. 29, 2016
    - [artnet News](#) || *Female Artists Take Their Rightful Place at PULSE Miami Beach*; "[Miami Marbles is] PULSE's first stab at a specially-commissioned project, and it makes for a striking entryway to the fair." Dec. 2, 2016
    - [VICE](#) || *16 Must-See Shows at Art Week Miami 2016*; "There's much more to Anne Spalter's *Miami Marbles* project for PULSE art fair than meets the eye ... Spalter herself is something of a Renaissance woman: she majored in mathematics at Brown University, received her MFA in painting from RISD, and founded the digital fine arts program at RISD in the 1990s. If, against all odds, the Miami art scene doesn't provide enough stimulation this December, perhaps adding another virtual dimension, another layer of reality, will finally satisfy." Nov. 28, 2016
    - [VICE](#) || *13 Works Dominating Art Basel Online*; "These thirteen pieces are the like-rockets that have been showing up over and over on the art world's Instagram feed." Dec. 2, 2016
    - [The Huffington Post](#) || *Art Basel in Miami Beach 2016: The Best Events of the Week*; "Anne Spalter's site-specific installation, *Miami Marbles*, are a must-see." Dec. 3, 2016
    - [The Financial Times](#) || *Art museums heating up Miami's cultural scene*; "Visitors to this year's edition [of PULSE] will be greeted by Anne Spalter's installation, *Miami Marbles*: abstract digital images of the city printed on huge orbs." Nov. 25, 2016
    - [The Miami Herald](#) || *Women Artists to Look Out For During Miami Art Week*; "There will be plenty of women at the forefront of this year's PULSE Art Fair. Among them are accomplished digital mixed-media artist Anne Spalter ... " Nov. 22, 2016
    - [Interior Design](#) || *7 Standout Installations From Miami Design Week 2016*; "Anne Spalter's *Miami Marbles*, PULSE Art Fair's inaugural commissioned installation, features digitally manipulated footage of Miami Beach printed on helium-

- filled orbs. A custom augmented reality app makes the spheres swirl kaleidoscope-style." Dec. 7, 2016
- [PAPER](#) || *Mega-Guide to Art Basel Miami Beach 2016*; "Check out the site-specific installation, "Miami Marbles," at [PULSE]'s entrance by digital artist Anne Spalter. The artist used photos and videos of the city to create abstract images on large spheres." Dec. 1, 2016
  - [PSFK](#) || *Marble-Like Mini-Worlds Invade Miami Art Week And Your Mobile Screen*; "even users who've never stepped foot in Miami Beach can summon up the marble-like mini-worlds ... the app has expanded the longevity of *Miami Marbles* beyond its original intent." Dec. 6, 2016
  - [Artsy](#) || *PULSE Miami Beach 2016 Programming*; "By abstracting Miami's topography, Spalter encapsulates the vibrancy of the city within each of her expansive spheres. An augmented reality component will allow guests to engage with the orbs through an interactive interface." Nov. 18, 2016
  - [Whitewall](#) || *Your Guide to the Miami Fairs*; "PULSE is debuting a PROJECTS section with "Miami Marbles"—a commission from digital artist Anne Spalter that uses photographs and video replicas of last year's Miami Arts Week, and digitally alters and distills images of the city's atmosphere, architecture, and foliage to create contemporary landscapes." Nov. 23, 2016
  - [Whitewall](#) || *PULSE Miami Articulates Postmodernism*; "When approaching the two interfacing North and South tents, floating bubbles that seem to be retaining all the camp imagery of Miami from exploding, welcome you and set the tone for what awaits." Dec. 1, 2016
  - [Forbes Travel Guide](#) || *Everything You Need to Know About Art Basel Miami Beach*; "at PULSE Miami Beach (December 1 to 4), catch more than 70 galleries plus its first commissioned work by digital artist Anne Spalter," Nov. 30, 2016
  - [The New York Post](#) || *Everything You Need to Know About Miami Art Week*; "Digital artist Anne Spalter is creating an augmented-reality installation, *Miami Marbles*, consisting of spheres printed with abstracted city images. Use the Marbles app to make them morph and to spot other orbs throughout the fair." Nov. 29, 2016
  - [Widewalls](#) || *PULSE Miami Beach Returns Strong for the 12th Edition*; "Spalter digitally alters and distills images of the city's atmosphere, architecture and foliage to create contemporary landscapes." Nov. 29, 2016
  - [Rug News](#) || *Liora Manné Takes 'Art for the Floor' to New Heights at Art Basel Miami*; "Manné takes custom floor coverings to new heights of artistry in collaboration with renowned digital artist Anne Spalter." Nov. 30, 2016
- **Precession**, large-scale highlighted installation, SPRING/BREAK Art Show, March 1-7, 2016
    - **Blouin Modern Painters**, *Hey, Don't I Know You?*, Spring/Break Art Show photo | May 2016
    - **AUTRE** || [Fashion Preview] Paris Ready-to-Wear Collections 2016, by Adam Lehrer. On Givency: "The curiosity resulted in wild psychedelic prints, like mandala-decorated blouses and dresses that were not all that unlike Anne Spalter's recent exhibit at Spring Break Art Show." March 10, 2016. <http://www.pasunautre.com/this-and-that-main/2016/3/10/paris-fashion>
    - **PAPER** || *9 Things to See This Armory Arts Week*; "Check out <SPRING/BREAK Art

- Show's> lobby installation by Anne Spalter, founder of RISD's original digital art curriculum in the 90s," March 1,2016
- **Surface** || Instagram: "'This intervention by Anne Spalter of the James A. Farley Post Office's old Directory board is ingenious.' —*Surface* editor-in-chief @spencercbaileyon
  - @annespalter's work at @spring breakartshow," March 5,2016
  - **Forbes** || *Today is the Last Day to View Digital Artist Anne Spalter's SPRING/BREAK Art Show Lobby Installation*; "Spalter, who has a BA in mathematics and visual art from Brown as well as an MFA from RISD, seeks to make measurable and algorithmic sense in the chaos of everyday life ... There is something comforting about looking at Spalter's work," March 7,2016
  - **Whitehot Magazine of Contemporary Art** || *Anne Spalter's Precession at SPRING/BREAK Art Show*; "Precession is a kaleidoscopic digital mandala of whirling New York ephemera," March 2016
  - **Bedford + Bowery / New York Magazine** || *How to See Art During Armory Weekend and Still Afford to Eat*; "It seems that the installation work is what many of us will find most eye-popping at Spring/Break -- *Artsy* shared photos of one by artist Anne Spalter, who made use of the existing walls and mounted flat screen panels to craft a cosmic, oil-slicked playground for amoebas," March 4,2016
  - **Village Voice** || *Spellbinding Pieces at the 2016 SPRING/BREAK Art Show*; "Artist Anne Spalter in front of her installation *Precession*," March 4,2016.
  - **Artforum** || *Rites of Spring: Armory Arts Week*; "At the third-floor entrance <of SPRING/BREAK Art Show> were three thousand square feet of a digitally printed New York mural by Anne Spalter," March 7,2016
  - **Whitewall** || *SPRING/BREAK's Fifth Installment: The Coolest Show this Week*; "... the 3,000 square foot installation is a swirl of psychedelic algorithms ... including video installations on small screen panels <which> find ways to tuck perfectly in between images of New York City," March 3,2016
  - **Hyperallergic** || *Spring/Break, a Sprawling Alternative Art Fair that Delivers*; featured image: "... Anne Spalter's all-over lobby mural *Precession*, curated by Elizabeth Keithline," March 3,2016
  - **Gothamist** || Album: *Spring/Break Kicks Off Armory Arts Week With A Long Line & A Kissing Closet* (photo 4), March 2,2016
  - **Artsy** || *At SPRING/BREAK, 800 Artists Tackle Technology, Ownership, and Appropriation*; featured image: "Anne Spalter's installation curated by Elizabeth Keithline," March 2,2016
  - **BlouinArtInfo** || A Guide to the Fairs of Armory Week 2016, Noelle Bodick | MARCH 02, 2016 <http://www.blouinartinfo.com/photo-galleries/a-guide-to-the-fairs-of-armory-week-2016?image=79>
  - **Our RISD**: Spalter Transforms Skylight. March 2, 2016. <http://our.risd.edu/post/140333393839/spalter-transforms-skylight>
  - "News and Views on Digital Fine Art," **Lumen Prize blog**, Talk summaries from September 24, 2015. Posted October 2, 2015. <http://lumenprize.com/blog>
  - **Hamptons Art Hub**, 10 Things to Know for Armory Art Week, Pat Rogers, March 2,2016. <http://hamptonsarthub.com/2016/03/02/art-fairs-10-things-to-know-for-armory-art-week/>



- **Our RISD**, "Lumen's Latest Luminaries," by Liisa Silander, August 24, 2015.  
<http://our.risd.edu/post/127477390624/lumens-latest-luminaries>
- **Thinking Through Digital Media: Transitional Environment and Locative Places**, Dale Hudson and Patricia R. Zimmerman, Palgrave Macmillan, 2015. Discussion of Sky of Dubai video.
- **Inspiraciones Tecnológicas en la Galeria Impakto** *Renacer Digital*, edicion #564, Marzo, 2015.
- **Impakted** by da Artzi, Khipuz, Gerard, Peru's Contemporary Culture magazine, February 25, 2015. <http://www.khipuz.com/impakted-by-da-artzi/>
- **Muestra de arte Teknology**, Asia Sue, #179, Marzo, 2015.  
<https://asiasur.com/sociales/as-179-muestra-de-arte-teknology/>
- **LIMA GALLERY**, Teknology at Galerie IMPAKTO, March 24, 2015.  
<https://www.facebook.com/limagallery>
- **Interview**, youtube video blog <https://www.youtube.com/watch?v=GC80LeGLPug>
- **Albuquerque Journal**, 'Luminous Flux' exhibit features computer-driven art, January 4, 2015. <http://www.abqjournal.com/520986/entertainment/computerdriven-art-in-exhibit.html>
- **Hill Country Observer**, "Modern Landscapes: digitally refracted," John Seven, December 2014-January 2015.  
<http://www.hillcountryobserver.com/2014/dec2014artsspalter.htm>
- **Vision Magazine**, "Art Electronica," Ben East, Issue 16, October 2014.  
[http://vision.ae/en/articles/art\\_electronica](http://vision.ae/en/articles/art_electronica)
- **Maraya Art Center**, Dubai, UAE, November 2, 2014.  
<http://www.enjoygram.com/marayaartcentre>,  
[http://www.enjoygram.com/m/844902445159627743\\_248106613](http://www.enjoygram.com/m/844902445159627743_248106613)
- **PalFX**: "Maraya Art Park hosts one of the major exhibitions of (ISEA) 20th International Symposium on Electronic Art to be held for the first time in the UAE.," November 3, 2014. <http://www.palfx.info/EN/portal/regional/uae/maraya-art-park-hosts-one-major-exhibitions-isea-20th-international-symposium-electronic-art-held-first-time-uae/>
- **Biennial of Industrial Arts** / Industrial Art Biennial in Labin, H-ALTER, September 19, 2014. <http://www.h-alter.org/vijesti/bijenale-industrijske-umjetnosti-industrial-art-biennial-u-labinu>
- **Gas Istre.hr**, September 18, 2014. <http://www.glasistre.hr/vijesti/kultura/zbog-najavljene-kise-otvaranje-bez-laibacha-468598>
- **SCOPE New York 2014** Garner's Critical Acclaim & Robust Sales, March 18, 2014. <http://myemail.constantcontact.com/SCOPE-New-York-2014---Post-Press-Release.html?soid=1104263747682&aid=QycNyfi9Lfg>
- **SAMEK Art Museum** blog, SCOPE Art Fair, Whitney Biennial & Saks: Rants and Pseudomorphisms, Richard Rhinehart, Director, March 13, 2014 <http://galleries.blogs.bucknell.edu/2014/03/13/scope-art-fair-whitney-biennial-saks-rants-and-pseudomorphisms/>
- **Artkabinett**, Basel Opens with a Bang, December 5, 2013 <http://artkabinett.com/ak-file/art-basel-opens-bang>
- **The Creators Project**. "Hoverboards and High Art: 7 Tech-Loving Creators We Spotted at SCOPE Miami 2013." Susie Gertner, December 11, 2013.

- <http://thecreatorsproject.vice.com/blog/7-tech-loving-artists-we-spotted-at-scope-miami-2013>
- **Big Mouth**, live interview at Art Basel: Miami Beach. <http://bigmouthgirlz.com/art-basel-miami-2013-2/>. December 2013.
  - **ArtLyst**, "...of particular note..." <http://www.artlyst.com/articles/welcome-to-art-basel-miami-party-kicks-off-2013-art-fair>, December 2013.
  - **Art New England Magazine**, "Considering Digital Art: (R)evolution," Anya Ventura, November/December 2013.
  - **The Engagement Aesthetic: Experiencing New Media Art Through Critique**, Francisco J. Ricardo, Bloomsbury. Volume 4: International Texts in Critical Media Aesthetics, May 2013. pp.67-71. [amazon link](#)
  - **ART Berlin**. "Armory Week: A Change is Gonna Come," Myriam Vanneschi. <http://www.artberlin.de/kunstmessen/armory-week-review/>
  - **BLOUIN ARTINFO**, "Moving Image Gathers No Moss, as Video Art Fair Pushes the Medium's Boundaries." Benjamin Sutton, March 8, 2013. <http://www.artinfo.com/news/story/875310/moving-image-gathers-no-moss-as-video-art-fair-pushes-the>
  - **Hyperallergic**, "Old Favorites and New Surprises at Moving Image", Jillian Steinhauer, March 8, 2013. <http://hyperallergic.com/66645/old-favorites-and-new-surprises-at-moving-image/>
  - **ARTFCITY**, "...new participants we're happy to see on the list..." <http://artfcity.com/2013/02/26/tuesday-links-cannibal-edition/>. February 2013.
  - **Blog post review** and interview, Amber Thibault, Fingerlakes Environmental Film Festival (FLEFF): [http://www.ithaca.edu/fleff/blogs/fleff\\_intern\\_voices/tags/anne\\_spalter/](http://www.ithaca.edu/fleff/blogs/fleff_intern_voices/tags/anne_spalter/)
  - **DECADE: CONTEMPORARY COLLECTING 2002–2012**. Albright-Knox Art Gallery, Buffalo, NY, 2012. Pages 56, 58, 82, 83, 301, 309, 400.
  - **Albright Knox blog**. DECADE Theme Preview: The Wayward Line. <http://albrightknox.tumblr.com/post/31997411343/decade-theme-preview-the-wayward-line-day-five>
  - **Digital Art Spring 2013**, Anne Spalter: Artist Biography. EB Bucknam. January 2013. <http://digartebb.blogspot.com/2013/01/anne-spalter-artist-biography.html>
  - In Zagreb for Modern Landscapes show, a sampling:
    - [http://port.hr/anne\\_spalter:\\_modern\\_landscapes\\_moderni\\_krajolici/pls/w/event.event\\_page?i\\_event\\_id=197586&i\\_event\\_area\\_id=24&i\\_topic\\_id=21](http://port.hr/anne_spalter:_modern_landscapes_moderni_krajolici/pls/w/event.event_page?i_event_id=197586&i_event_area_id=24&i_topic_id=21)
    - [http://www.tportal.hr/servisi/info/info\\_detalji?eventId=14141](http://www.tportal.hr/servisi/info/info_detalji?eventId=14141)
    - <http://interpublic.hr/dogadjanja/itemlist/tag/galerija%20forum.html>
    - [http://www.kic.hr/galerija\\_forum.php](http://www.kic.hr/galerija_forum.php)
    - Also featured on Croatia HRT1 Culture NewsTV
  - **Albright-Knox Art Gallery: Highlights of the Collection**, Marianne W. Smith. "Fracture" digital video work featured. Scala Publishers, April 2012. Pages 134-135.
  - In New York for Traffic Circle show, a sampling:
    - **Modern Painters**, Review of "Traffic Circle" solo show, Karen Archey, March 2012, p. 78.
    - **Post-Medium Critique**, "Anne Spalter's Scenes from the North Pole of Transcendence," Francisco J. Ricardo. December 8,

- 2011.<http://postmediumcritique.org/blog/2011/12/anne-spalters-scenes-from-the-north-pole-of-transcendence/>
- **SpykedHeels.com:** Fashion, Art, and Music Blog. Show review.<http://www.spykeheels.com/2012/01/14/anne-morgan-spalter-traffic-circle-stephan-stoyanov-gallery-nyc-east-village/>. January 2012.
  - **InspirationalLunch,** NYC Blog. Show review.<http://www.inspirationallunch.com/2012/01/orchard-st-traffic-circle-urban-soul.html>. January 2012
  - **ArtSlant** Pick-of-the-week. <http://www.artslant.com/ny/main>. December 2011.
  - **Sundance Channel Blog,** "Kaleidoscopic Manhattan." Matthew Rodriguez, <http://www.sundancechannel.com/sunfiltered/2011/12/kaleidoscopic-manhattan/>. December 2011.
- **Vision Magazine,** Artist profile, July 2011
  - **Providence Phoenix,** review of pieces in "Creative Collective" group show at the Candita Clayton gallery, Greg Cook. <http://providence.thephoenix.com/arts/122247-review-leitzel-and-billings-at-as220-and-creat/?page=2#TOPCONTENT>. July 17, 2011
  - **Leaders in Software Art (LISA)** Profile and work descriptions for digital video drawings from Internal Energies series screened on 30-foot LCD screen in New York City.<http://softwareandart.com/?p=619>. July 2011.
  - **Printeresting.** "Drawing with Code" by John Pyper. <http://www.printeresting.org/2011/05/23/drawing-with-code/>. May 2011.
  - **Interview by Ilari Valbonesi** ROMA: Radio Art fair. <http://www.romaradioartfair.it/2011/05/06/roma-the-road-to-contemporary-art-anne-morgan-spalter-stephan-stoyanovluxe-gallery-in-new-york-city/>. May 2011.
  - **Digital Brushstrokes blog,** Artist Interview.<http://digitalbrushstrokes.blogspot.com/2011/04/anne-morgan-spalter-interview.html>. April 2011.
  - **GoLocal Blog,** "Trender, Digital Artist Anne Spalter," <http://www.golocalprov.com/lifestyle/trender-digital-artist-anne-spalter/>
  - **Brown Alumni Magazine,** "Computer Art Comes of Age," March 2011. <http://www.brownalumnimagazine.com/content/view/2787/>
  - **RISD VIEWS,** Artist Profile, Fall 2001.

## BOOK

- Spalter, Anne Morgan, The Computer in the Visual Arts, Addison-Wesley, 1999.

## BOOK REVIEWS

- *WebMaster #9*, Andres Sanchez, July 2001.
- *Brown Alumni Monthly*, Richard P. Morin, "Pixels and Paint", March/April 2000.
- *Digital Creativity*, Stuart Mealing, January 2000.
- *HOW Now/Technology*, September 1999.

- *MIT Technology Review*, Wade Roush, September and October, 1999, Vol 102, No.5
- *SIAM News*, Philip J. Davis, "From Computer Graphics Toward Computer Art", July 1999.
- *USA TODAY Online*, "A techie's offline summer pleasure ... " July 1999.
- *Art2u.com*, an interview (This was also published in hard copy in the Oct 1999 issue of the California Printmaker.) July 1999.
- *CGI Magazine*, March 1999.
- *Art Tech Review Guide*, February, 1999.
- *New York Times*, William Safire, "Office Pool" column, December 1999.

## TALKS & PRESENTATIONS

- *upcoming*: Artist's Talk, **Creative Technologies Week**, New York, NY, April 29-March 8, 2016.
- Artist Talk, **New York Foundation for the Art (NYFA)**, New York, NY, March 30, 2016.
- Artist's Talk, **School of Visual Arts**, New York, NY, December 9, 2015.
- Artist's Talk, **Berlin Collective, Phantom Audio**, New York, NY, November 17, 2015
- Talk on Art, Space and Higher Dimensions at **The Simons Center for Geometry and Physics**, Stony Brook, NY, November 12, 2015.  
[http://scgp.stonybrook.edu/video\\_portal/video.php?id=2372](http://scgp.stonybrook.edu/video_portal/video.php?id=2372)
- Artist's Talk, **The Frontline Club, as part of Lumen Prize Gala Event**, London, UK, September 24, 2015.
- Artists' Talk with Leslie Thornton, **Brattleboro Museum and Art Center**, Brattleboro, VT, August 13, 2015.
- Artist's Talk, **Chinese Academy of Art**, Hangzhou, China, March 23, 2015.
- Artist's Talk, **Cynthia-Reeves at Independent Art Projects**, North Adams, MA, November 22, 2014.
- Artist's Talk, **Brattleboro Museum and Art Center**, Brattleboro, VT, April 10, 2014.
- Artist's Talk, **ATNE (Art Technology New England)**, Boston CyberArts Gallery, Jamaica Plain, MA, March 26, 2014.
- Artist's Talk, **Rhode Island School of Design**, in conjunction with work in the *Locally Made* show, September 2013.
- Artist's Talk, **Leaders in Software and Art (LISA) Conference** at The Guggenheim Museum, New York, NY, February, 2013.
- "Moving Image Technology of Tomorrow," panel presentation, part of **Moving Image Fair** at the Armory Show, New York, NY. March 10, 2012.
- Artist's Talk, **Leaders in Software and Art**, New York City. November 2011.
- Artist's talk, "What is Digital Painting?" **Graduate Digital Arts Seminar, The School of Visual Arts**, New York, NY, April 2012.
- Collecting Now/New Media, **RISD Museum**, March 2011.
- Symposium lecture, Creating, Critiquing, Collecting, Who's Afraid of New Media?, **The Boston Museum of Fine Arts**, Boston, MA, February 2010.
- Symposium lecture, Creating, Critiquing, Collecting, Decoding the Digital Symposium,

- **The Victoria & Albert Museum**, London, UK, February, 2010
- Visiting Artist lecture and critiques, *Pioneers of Early Computer Art*, Digital Nature wintersession course, **The Rhode Island School of Design**, January 2010.
- **Harvard University**, Initiative in Innovative Computer lecture series, *Digital Visual Literacy*, February 2006
- Public lecture and master class at **Richmond University**, *Visual Thinking/Visual Computing*, Richmond Virginia, November 2004
- Lecture in **RISD Interior Architecture Program**, *Digital Color*, Providence, RI, April 2004.
- Keynote talk, **Visual Literacy Association**, *Modeling and Visualization Literacy: The Role of Computer Graphics*, Newport, RI, October 2003.
- Keynote talk, **MITC Digital Images Symposium**, DePauw University, *The Work of Art in the Age of Digital Reproduction*, Greencastle, IN, August 2003.
- **The University of Florida**, Gainesville, FL, Anderson Consulting Digital Arts and Science Lecture Series, *The Computer in the Visual Arts*, 2000.
- **Brown University**, Providence, RI, Points on the Compass program, “Interdisciplinary Investigations: Computer Art & Science,” January 2000.
- **Brown University**, Providence, RI, The Artemis Project, *Computers and Art*, July 2000.
- **Carnegie Mellon HCI Seminar Series**, *New Interaction Techniques for Color Selection*, Carnegie Mellon, Pittsburgh, PA, February 2000.
- **Johnson and Wales University**, Providence, RI, *The Computer in the Visual Arts, Evolution or Revolution?* November 1999.
- **Richmond University**, Richmond, VA, *The Computer in the Visual Arts, Evolution or Revolution?* October 1999.

## WORK

- Artist, **Anne Spalter Studios**, Pawtucket, RI (2009-present)
- Adjunct Lecturer, **Brown University, Department of Computer Science** (2004-2007).
- Artist in Residence and Visual Computing Researcher, **Brown University, Department of Computer Science** (2004-2007).
- Outreach Coordinator and Artist-in-Residence, **NSF Science and Technology Center for Computer Graphics and Scientific Visualization, Brown University** (1995-2004).
- Adjunct Lecturer, **Rhode Island School of Design**, Graduate Studies (1991-94).
- Adjunct Lecturer, **Brown University, Department of Visual Art** (1992-94).
- Adjunct Lecturer, **Rhode Island School of Design, Master of Arts in Teaching** (1992- 93).

## ACADEMIC ARTICLES

- Martin, F., Spalter, A., Friesen, O., & Gibson, J. (2008). **An Approach to Developing**

- Digital Visual Literacy (DVL)** College and University Media Review. 14, 117-143, (2008).
- Spalter, Anne Morgan and Andries van Dam, **Digital Visual Literacy, Theory Into Practice**, Volume 47, Issue 2 April 2008 , pages 93 - 101.
  - Spalter, Anne Morgan, and Tenneson, Dana K. **The Graphics Teaching Tool**, ACM SIGGRAPH 2006 Proceedings, Education Program, (2006).
  - Meier, Barbara, Spalter, Anne Morgan, and Karelitz, David, **Interactive Color Palette Tools**, IEEE Computer Graphics and Applications, Volume 24, No. 3, (2004).
  - Spalter, Anne Morgan, **Will There Be Computer Art in the Year 2020?** ACM SIGGRAPH 2003 Proceedings, Electronic Art and Animation Catalog, (2003).
  - Spalter, Anne Morgan, and van Dam, Andries. **Problems with Using Components in Educational Software**, [an expanded version of the SIGGRAPH 2002 paper of the same name]. Computers and Graphics, V. 27, pp. 329-337, (2003).
  - Henry Fuchs, Andries van Dam, Sascha Becker, Loring Holden, Adrian Ilie, Kok-Lim Low, Anne Morgan Spalter, Ruigang Yang, and Greg Welch, **Immersive Electronic Books for Teaching Surgical Procedures**, in Proceedings of CREST Symposium, ICAT 2002, Susumu Tachi, editor. Ohmsha, IOS Press, (2003).
  - Spalter, Anne Morgan. **Problems with Using Components in Educational Software**, ACM SIGGRAPH 2002, Proceedings, Conference Abstracts and Applications, (2002).
  - Spalter, Anne Morgan, **CyberWork**, RISD VIEWS, (Fall 2001).
  - Laleuf, Jean R. and Spalter, Anne Morgan, **A Component Repository for Learning Objects: A Progress Report**, Proceedings of the ACM/IEEE Joint Conference on Digital Libraries, (June 2001).
  - van Dam, Andries, Forsberg, Andy S., Laidlaw, David L., LaViola Jr., Joseph J., and Simpson, Rosemary M., **Side bar section in Immersive VR for Scientific Visualization, A Progress Report**, IEEE Computer Graphics and Application November/December 2000, pp.26-52 (side bar on p. 30).
  - Spalter, Anne Morgan and Simpson, Rosemary Michelle, **Considering a Full Range of Teaching Techniques for Use in Interactive Educational Software: A Practical Guide and Brainstorming Session**, Proceedings of IEEE Frontiers in Education (FIE) 2000.
  - Spalter, Anne Morgan, Stone, Philip A., Meier, Barb J., Miller, Timothy S., and Simpson, Rosemary Michelle. **Interaction in an IVR Museum of Color: Constructivism Meets Virtual Reality**, [an expanded version of the SIGGRAPH 2000 IVR Museum Paper], Leonardo, Vol. 35, Issue 1, February 2002.
  - Spalter, Anne Morgan, Stone, Philip A., Meier, Barb J., Miller, Timothy S., and Simpson, Rosemary Michelle. **Interaction in an IVR Museum of Color**. ACM SIGGRAPH 2000, Proceedings, Conference Abstracts and Applications, and accepted for an upcoming issue of Leonardo, MIT Press, (2000).
  - Spalter, Anne Morgan and Simpson, Rosemary Michelle. **Integrating Interactive Computer-Based Learning Experiences Into Established Curricula**. Proceedings of ACM Information Technology in Computer Science Education (ITiCSE) 2000, pp. 116-119. [
  - Spalter, Anne Morgan and Simpson, Rosemary Michelle. **Reusable Hypertext Structures for Distance and JIT Learning**. Proceedings of ACM Hypertext 2000, pp.

29-38,(2000).

- Simpson, Rosemary Michelle, Spalter, Anne Morgan, and van Dam, Andries. Exploratories: **An Educational Strategy for the 21st Century**. ACM SIGGRAPH 1999, Proceedings, Conference Abstracts and Applications, pp. 43-45, (1999).

## PROFESSIONAL ACTIVITIES

- Reviewer, Leonardo Journal, 2008, 2009, 2011, 2012.
- Reviewer, Information & Culture: A Journal of History, 2012.
- Member, Awards Committee for SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art, 2008-2010
- Reviewer, SIGGRAPH 2006 Art Show
- Member, Editorial Advisory Board, CG Educational Materials Source (CGEMS), (2004-2008).
- Member, Editorial Board, Journal of Mathematics and Art, (2006-2009).
- Panelist/presenter in SIGGRAPH 2004 Education Forum, "The Technological Imperative in Art and Design Education," (2004).
- Member, Advisory Board, Digital Learning Interactive (now iLrn), Medford, MA, (2000-2002).
- Member of committee to fund grants to attend the Grace Hopper Celebration of Women in Computing conference, held September 14-16, (2000).
- SIGGRAPH 99 Course #31, "Why Does it Do That? 10 Mysteries of Computer Artmaking Revealed", Notes published by ACM SIGGRAPH, (1999).
- SIGGRAPH 99 Electronic Schoolhouse Playground exhibit, "The Color Playground," a series of exploratories teaching color theory.
- Moderator for NSF Virtual Workshop, *Research Foundations for Improving the Representation of Women in the Information Technology Workforce* (9/27/99 to 10/5/99).
- IEEE FIE (Frontiers in Education) 1996, "A Summer Workshop in 3D Computer Graphics and The World Wide Web," (1996)
- College Art Association (CAA) Intellectual Property Rights Committee (1995-1997).
- Founder, CAA SIG for Computers in the Visual Arts (SIG-CIVA), (1995).

## ACADEMIC GRANTS

- Co-PI of NSF Broadening Participation in Computing (BPC) Grant, *Computation by Design*."
- Co-PI of NSF Advanced Technology Education (ATE) grant, *Digital Visual Literacy*."
- Grant from Sun Microsystems for continuing work on Java-based education software, 2002, 2003, 2004, 2006.
- Co-PI of NSF National Science Digital Library grant #1078520, *A Component Repository and Environment for Creating of Teaching Environments (CREATE)*, September 2000 - September 2002.

- PI of grants from Adobe Systems, Inc., *Accessible Color I and II*, 1999-2000 and 2000-2001, respectively.