

Anne Morgan Spalter

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EDUCATION

- 1992 M.F.A., Painting, with honors, Rhode Island School of Design, Providence, RI
1987 B.A., Mathematics, Visual Art (honors), and Independent Concentration (honors), Brown University, Providence, RI

PUBLIC COLLECTIONS

Centre Pompidou, Paris · Victoria and Albert Museum, London · Buffalo AKG Art Museum, Buffalo, NY · RISD Museum, Providence, RI · Francisco Carolinum Museum, Linz, Austria · MAD Arts Museum, Dania Beach, FL
Foundation and private collections: Thoma Foundation, Chicago · The Kramlich Collection, Napa, CA · Progressive Art Collection, Mayfield Village, OH · Fondazione Aversano · Museum of Crypto Art · Flamingo DAO

SELECTED SOLO EXHIBITIONS

- 2023 Solo show, Expanded Art, Berlin, Germany
2021 *In the Future Everything Will Be Perfect*, solo installation, Boston Cyberarts Gallery, Boston, MA
Destination Unknown, Saint Kate Arts Hotel Gallery, Milwaukee, WI
2020 *Vacation Planet*, large-scale solo installation, Wallplay, Brooklyn, NY
2018 *Cosmic Waves*, University of Rhode Island Main Art Gallery, Kingston, RI

SELECTED GROUP EXHIBITIONS

- 2026 *Computer Worlds*, Centre Pompidou x West Bund Museum Project, Shanghai, China (Sept. 2026 – Feb. 2027)
Collection Francisco Carolinum: 3 Blockchains, One Collection, Francisco Carolinum, Linz, Austria (Sept. 2026 – July 2027)
2025 *Lit Encounters — theVERSEverse*, collaborative work with Nathaniel Stern, MAD Arts Museum, Dania Beach, FL
2024 *REIMAGINE TOMORROW: AI IN CONTEXT #2*, AI Biennale Essen, Heilig Geist, Essen, Germany; curated by Anika Meier
Hello Brooklyn / Techspressionism 2024, Kingsboro Art Museum, Brooklyn, NY
2022 *Peer to Peer*, Buffalo AKG Art Museum with Feral File, Buffalo, NY; curated by Tina Rivers Ryan
Meta.space: Visions of Space, Francisco Carolinum, Linz, Austria
The Wonder of It All, Brattleboro Museum of Art, Brattleboro, VT
Digital Visions, Grinnell College Museum of Art, Grinnell, IA
Southampton Arts Center, Southampton, NY
2021 *Saint Somebody: Technologies of the Divine*, Art Vault (Thoma Foundation Collection), Santa Fe, NM
AI in the Image: AI as Medium and Collaborator, National Humanities Center (virtual); curated by Ahmed Elgammal
Gala artist, Albright-Knox Gallery, Buffalo, NY; curated by Tina Rivers Ryan
2020 *In Kepler's Gardens*, Ars Electronica, Linz, Austria
2019 *From Digital to Dürer*, Trenton City Museum, Trenton, NJ; curated by Judith K. Brodsky
Green: The Impossible Color, The Painting Center, New York; curated by Rachael Wren
2018 *On&On: Arts Without End*, Wheaton College, Norton, MA
2017 *Virtual Views: Digital Art from the Thoma Foundation*, Orlando Museum of Art, Orlando, FL
Off Time (City of Earthly Delights: Day), New York Foundation for the Arts (NYFA), Brooklyn, NY
2016 Lumen Prize Global Exhibition Tour: Caerphilly Castle (Wales), Covent Garden (London), Leeds Digital Festival, Canary Wharf Winter Lights Festival
Kennard Park Sculpture Trail, Newton, MA, cross-media site-specific works

PUBLIC COMMISSIONS

- 2018–19 Turning Festival, Hong Kong harbor: 47,000 sq. ft. video projected on harbor buildings (Sino-Niio Merit Prize)
2017 IFP Week, Made in New York Media Center, Brooklyn: commissioned artist, 360° projection panorama and 27-screen video wall
Rainbow Room with AtmoSPHERES, commissioned Bridge Project, Children's Museum of the Arts, New York
2016–17 *NYC Dreaming*, 52-channel video installation, Fulton Center, MTA Arts, New York

AWARDS AND RESIDENCIES

- 2026 Essere Residency, Tuscany, Italy
Estudio Corazón at Ghost Ranch, Abiquiú, NM
- 2023 Lumen Prize, Long List, for *The Bell Machine* (2022)
- 2022 Mass MoCA / Assets for Artists residency (four weeks; also two weeks, 2019)
Berlin Collectiv, two-week retreat, Gaucín, Spain
- 2019 Sino-Niio Merit Prize, Turning Festival, Hong Kong
Gazelli Digital Residency
Programa Venezia Contemporanea, Venice, Italy

PUBLICATIONS

- 2021 Author, "I'm an Artist. Should I Make an NFT?" *CoinDesk*
- 1999 Author, *The Computer in the Visual Arts*. Addison-Wesley
- Work featured in:
- 2025 *Digital Art: 20 Pioneers Redefining Its Boundaries*, Alessandra Mattanza, foreword by Serena Tabacchi. Schiffer Publishing (featured artist)
On NFTs. TASCHEN (selected artist, writer, and collector)
- 2023 *CryptoArt Begins*. NFT Magazine (2022) / Rizzoli (2023), one of 50 featured artists
- 2021 *Dismantling the Patriarchy, Bit by Bit: Art, Feminism, and Digital Technology*, Judith Brodsky. Bloomsbury (discussed and quoted)

SELECTED LECTURES AND PANELS

- 2024 "AI Art and Ethics," NYU, Department of Technology, Culture & Society / Integrated Design & Media
Guest of Honor and Speaker, Generative Art Summit, Berlin
"AI as a Medium," AI in Art lecture series, Castellani Art Museum, Buffalo, NY
- 2022 "How AI Is Changing Artistic Creation," Columbia University Seminar in Society and Neuroscience
Lecturer, "Connoisseurship for Digital Art and NFTs," Christie's Education, New York
Keynote Speaker, Art NFT Linz, Francisco Carolinum, Linz, Austria
Computer Art Study Day, Smithsonian Archive of American Art, Washington, DC
Artist's talks, University of Vermont; Grinnell College Museum of Art
Panelist, Sotheby's Digital Art Forum at Diriyah Biennale, Saudi Arabia
- 2021 Lecturer, "From Net Art to Bepple: NFTs in Context," Christie's Education, New York
Lecturer, "Blockchain in the Art World," Sotheby's Institute of Art
"Digital Gold? What Artists Need to Know about NFTs," RISD Alumni Association
- 2020 "Artificial Seascapes: A Conversation with AI Artists Anne Spalter and Sofia Crespo," ISEA 2020

SELECTED PRESS

- 2025 *Leonardo*, review of *The Generative Art Summit: From Camera to Artificial Intelligence 1954–2024*, January
- 2024 Shanti Escalante-De Mattei, "Is This the Start of a New NFT Boom?" *Artnet News*, May
- 2023 Bruno Lus, "Les NFT sont morts, vive les NFT," *Vanity Fair France*, January
- 2022 "Spring Break Art Show Asks, What Is the Ideal Naked Lunch?" *Hyperallergic*, September
Zachary Small, "Can an Art History Frame Help Expand the NFT Market?" *The New York Times*, April
- 2021 Judith Brodsky, "A History of Digital Art Through a Feminist Lens," *Hyperallergic*, October
"How Women Artists Have Been Marginalized in the Blockchain Discourse," *Hyperallergic*, June
- 2020 Goings On About Town, "Well, Now WTF?" *The New Yorker*, May
"Two Art Gallery Shows to Explore From Home," *The New York Times*, May
"Collecting and Computing: A Conversation at the Armory Show," *Art in America*, March
- 2019 "9 Leading Advisors Tell Us Which Artists Are Poised to Break Out in 2020," *Artnet News*, December
- 2016 "Fulton Center video transforms NYC into a kaleidoscopic panorama," *Time Out*, December
"Art museums heating up Miami's cultural scene," *Financial Times*, November
"Rites of Spring: Armory Arts Week," *Artforum*, March